

# Wellesley 1960 55<sup>th</sup> Reunion 2015

books  
music  
collage  
theatre  
jewelry  
knitting  
sculpture  
film/video  
illustration  
needlework  
printmaking  
photography  
artists' books  
garden design  
graphic design  
metalsmithing  
clothing design  
paintings in all media



THE MANY WAYS WE EXPRESS  
OUR HUMAN SPIRIT

dance  
crochet  
quilting  
cooking  
fiber art  
drawing  
ceramics  
cartoons  
beadwork  
glasswork  
calligraphy  
playwriting  
architecture  
woodworking  
interior design  
website design  
performance art  
landscape architecture

nina nathanson birnbaum  
mixed media painting



WOW!  
mixed media:  
acrylic and sewn  
knitted and  
felted wool



# nina nathanson birnbaum



WIRED SISTERS at the Google Building, Chelsea/Meatpacking neighborhood,  
above the Chelsea Market at 75 9<sup>th</sup> Avenue; February 16 to mid-May, 2015

mixed media: acrylic on canvas; oil stick; knitted/felted wool; fabric

nina nathanson birnbaum



TRANSFORMED  
abstract acrylic painting with altered photos



# nina nathanson birnbaum



DUET  
mixed media:  
acrylic on canvas;  
oil stick; fabric;  
buttons

nina nathanson birnbaum



SEASCAPE

mixed media: acrylic on canvas  
with burlap and knitted/felted wool



mary needham  
stained glass  
needlepoint

MOUNTAIN  
and  
BAMBOO





mary needham

PHOENIX



mary needham



DRAGON

“Aloysius knows he is supposed to be guarding the treasure – he just can’t remember why”

mary needham



FISH



mary needham



RED HORSE

mary needham

NEEDLEPOINT RUG  
original design  
5 feet x 2.5 feet



patsy elliott fogarty  
needlepoint, knitting



needlepoint rug



patsy elliott fogarty



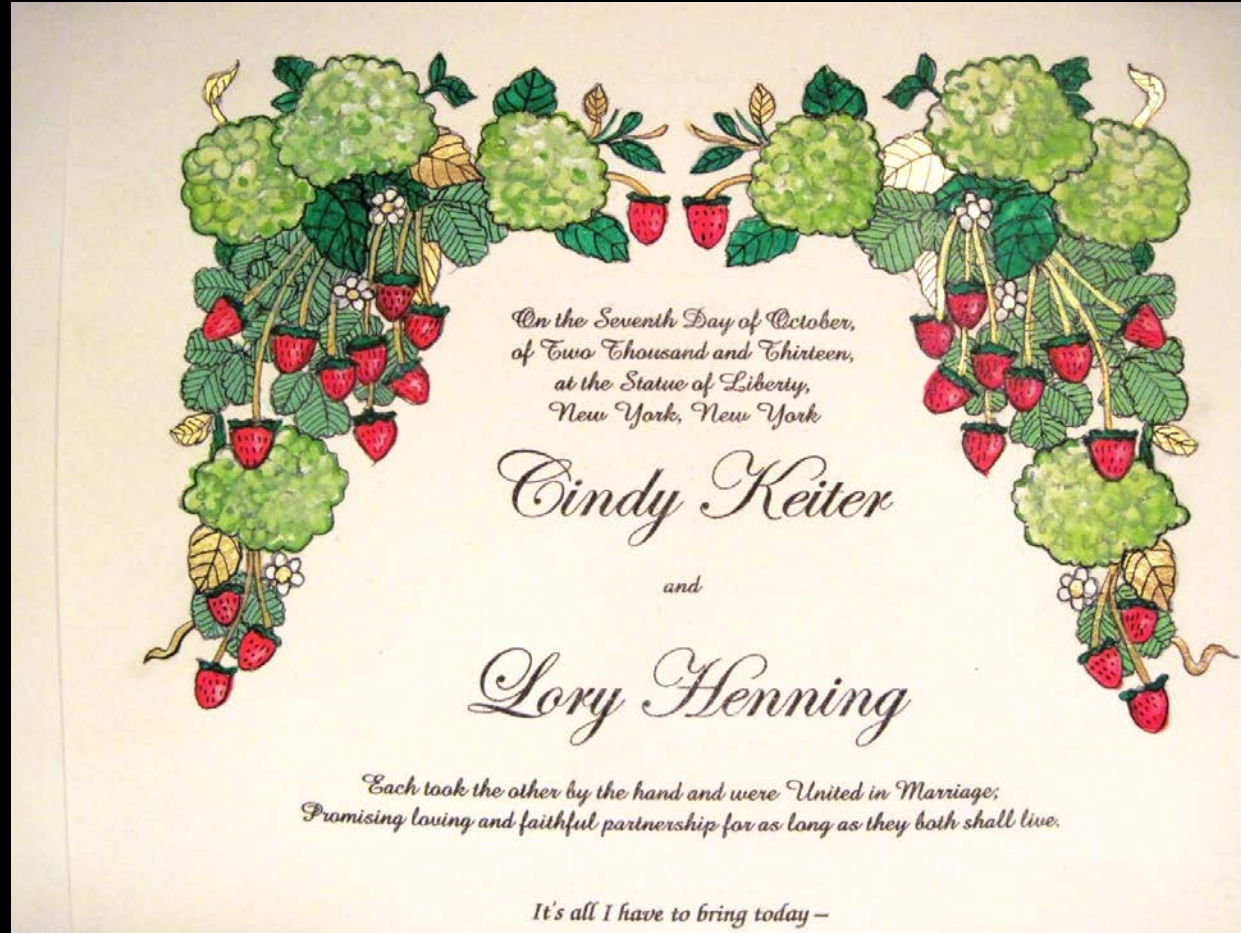
“Handy for keeping  
warm in Maine”

patsy elliott fogarty



needlepoint  
cushions

dorothy tyor muson  
illuminated illustrations, with gold leaf



certificate of  
marriage



dorothy tyor muson



certificate of  
marriage

dorothy tyor muson



miniature portrait;  
illuminated letters

dorothy tyor muson

birth  
announcement





dorothy tyor muson



miniature portrait;  
illuminated letter

mari wright  
painting and drawing



JILL'S GARDEN  
watercolor painting  
14 inches x 12  
inches



mari wright



PORTRAIT OF POLLY  
pencil drawing  
20 inches x 16 inches

mari wright



LADY FROM CHANTILLY  
pastel drawing  
20 inches x 16 inches



mari wright



IN THE GREENHOUSE  
oil painting  
16 inches x 20 inches

mari wright



FLOWER HAT  
acrylic  
16 inches x 20 inches



dobree adams

fiber art, photography, handmade books



SHI (The Power of Poetry)  
handwoven of handspun wool

dobree adams



OPHELIA I

from A DECADE OF INTIMATE LANDSCAPES  
curated in 2013 by BARBARA HANO



dobree adams



GOLD RIVER ROCK

from A DECADE OF INTIMATE LANDSCAPES  
curated in 2013 by BARBARA HANO



dobree adams



BLUE SEPTEMBER

for ENSCONCED, solo exhibition  
2015 Louisville Photo Biennial, October

dobree adams



LOST FOREVER

LOOKING AT APPALACHIA traveling exhibition  
opening May 2015 in Spartanburg, South Carolina



# margot topkins tutun

## garden design



MY GARDEN



margot topkins tutun



GARDEN



margot topkins tutun



GARDEN



margot topkins tutun



GARDEN



margot topkins tutun



GARDEN

susan silverstone darer  
painting and drawing; cooking



CAROLERS  
2014  
watercolor



susan silverstone darer

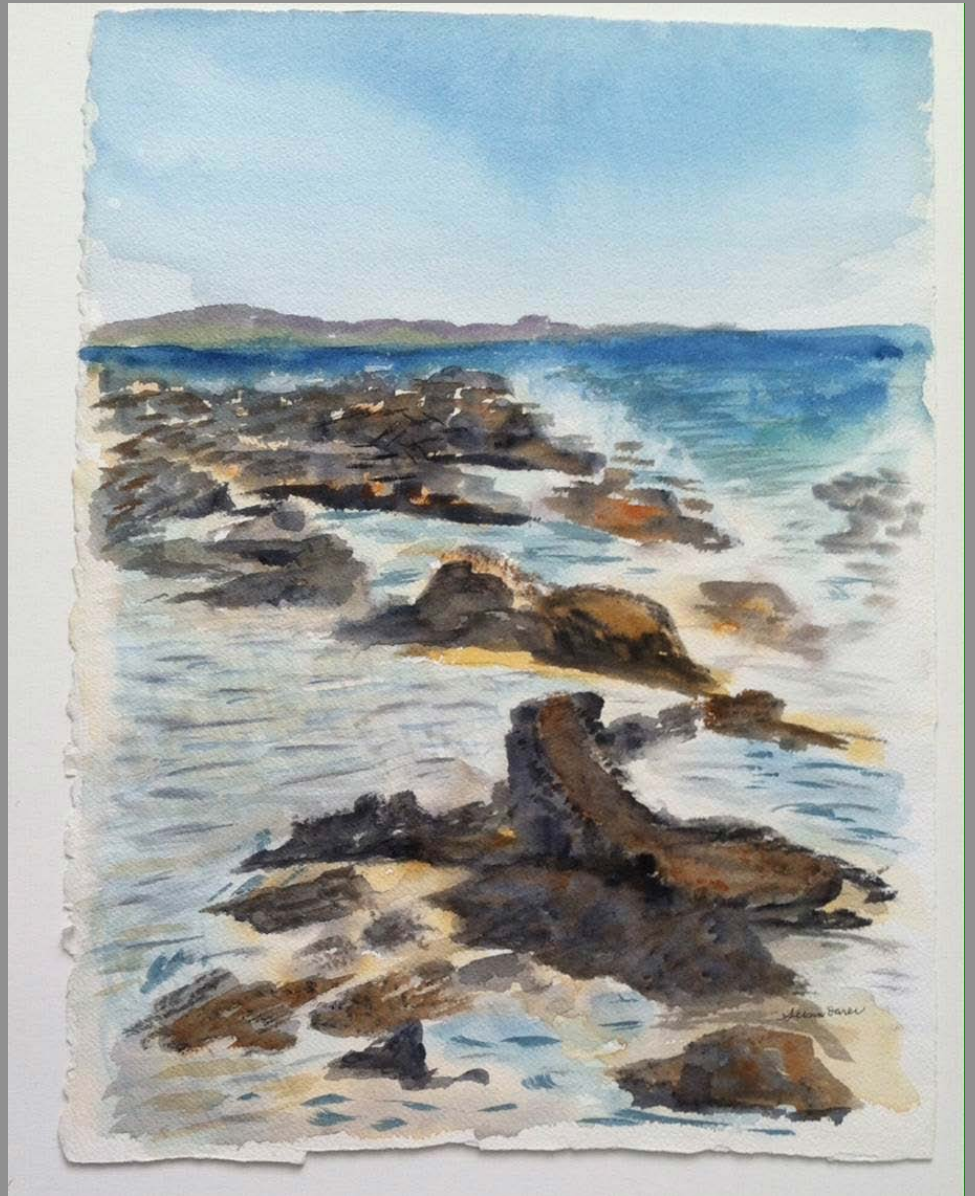


PICNIC AT ZOO ISLAND  
watercolor & pen & ink



susan silverstone darer

ROCKY COAST  
watercolor



susan silverstone darer



A GIFT FROM MOUSE TO CATS  
watercolor pencils

susan silverstone darer



BENNIE (grand-dog)  
acrylic and watercolor



SPANIEL BY WATER  
watercolor and acrylic



susan silverstone darer

## CHOCOLATE CHIP MERINGUES

“art/cooking – it’s all creative –  
however, meringues taste better!”



tess mall mullarkey  
painting



tess mall mullarkey



SUNRISE  
MT. MESTAS, COLORADO  
2014



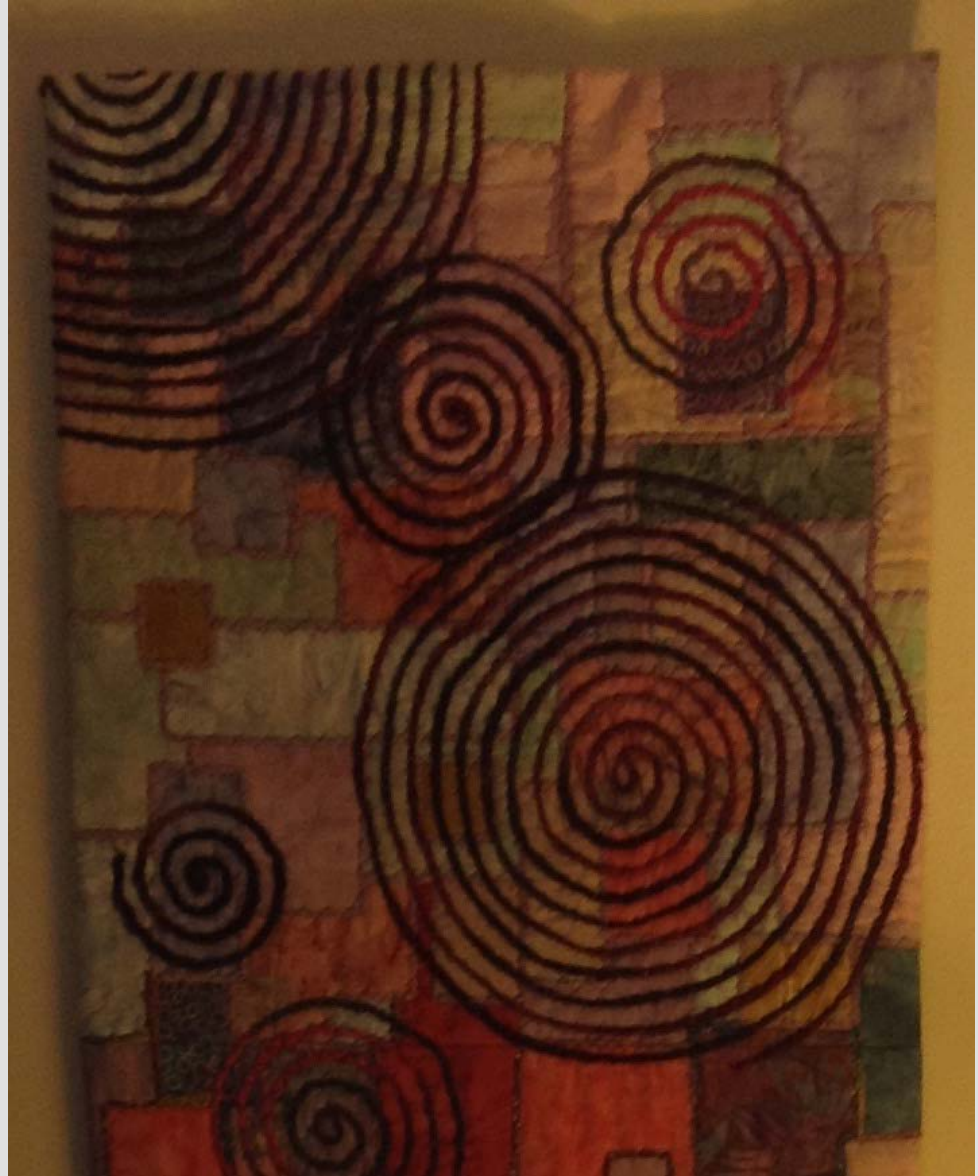
# charmaine lebaron babineau

## quilting

detail from  
LEST WE CAN



charmaine lebaron babineau





charmaine lebaron babineau



RIFT ZONE

charmaine lebaron babineau

FROM MY GARDEN





# charmaine lebaron babineau



RIFT ZONE  
and  
CELESTIAL

judith navas lund  
quilting and books



BALTIMORE  
ALBUM QUILT



# judy navas lund

Histories of Northeast  
coastal communities;  
maritime and  
whaling history  
including:

American Offshore Whaling  
Voyages I & II

The Ports of Old Rochester

Burials and Burial Places



lisa blauvelt–weil  
knitting



BABY SWEATER



# marjorie myers arons–barron

## garden design



“Balm to my Soul”

marjorie myers arons-barron





marjorie myers arons-barron





marjorie myers arons-barron





marjorie myers arons-barron





barbara barnett grey  
painting and collage



MOUNTAIN SUNRISE  
cut-paper collage



barbara barnett grey



CANYON WALL  
cut-paper collage

barbara barnett grey

ROSE  
watercolor with  
collage leaves





barbara barnett grey

SHIFTING SANDS  
aerial view  
of an Australian desert  
acrylic



barbara barnett grey

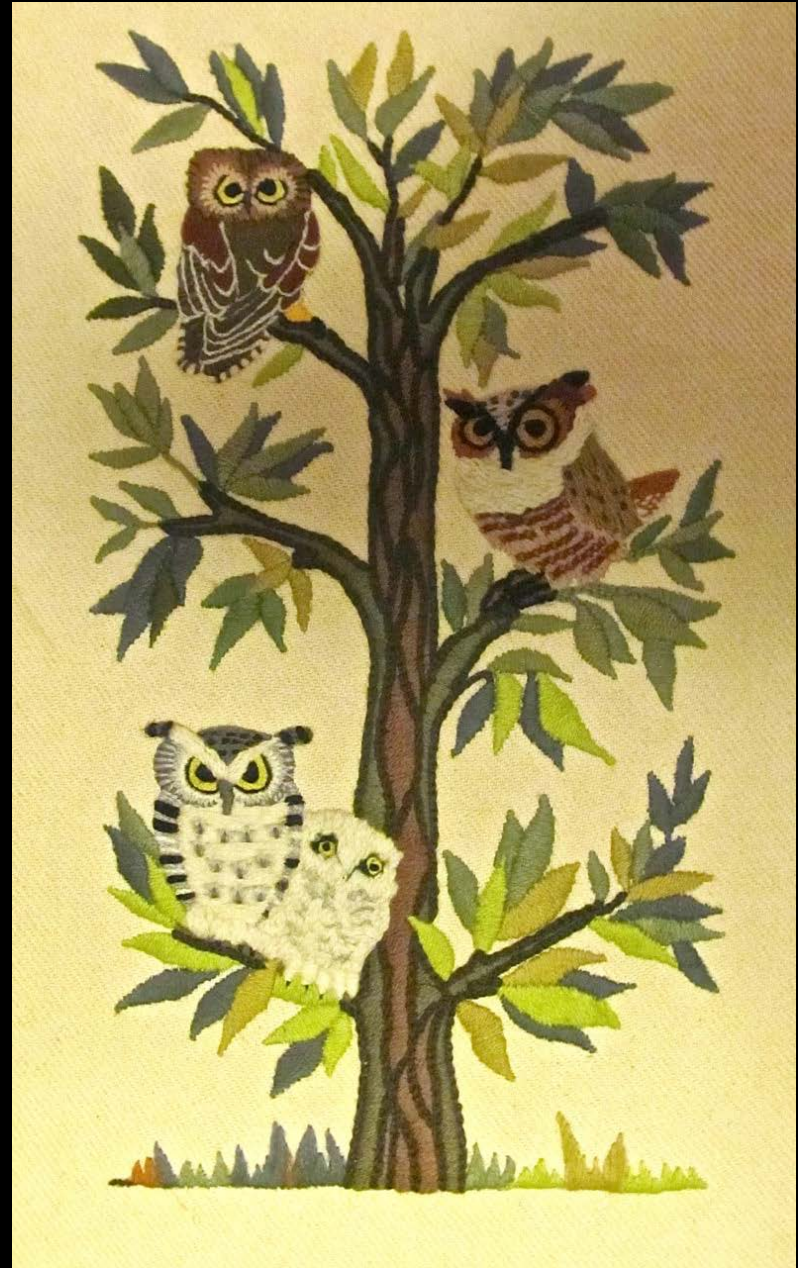


TANGLED GARDEN  
watercolor



# pippy pierce douglas embroidery

OWLS  
(wise Wellesley women?)



# pippy pierce douglas

WELLESLEY TOWER  
with initials  
of five Wellesley grads  
starting in 1902  
with Pippy's grandmother,  
Bertha Stevens Cook.

One more to come,  
Pippy's niece  
Claire Madsen Douglas, 2004.

102 years of Wellesley women!





missy rives moore  
watercolors, needlepoint, memoir



APPLES GALORE  
watercolor on paper  
11 inches x 15 inches

missy rives moore



BRIDGE OF  
SILENCE  
watercolor  
on paper

framed 18 inches x 24 inches



missy rives moore



SUMMER  
MEMORIES  
watercolor  
on paper

11 inches x 15 inches

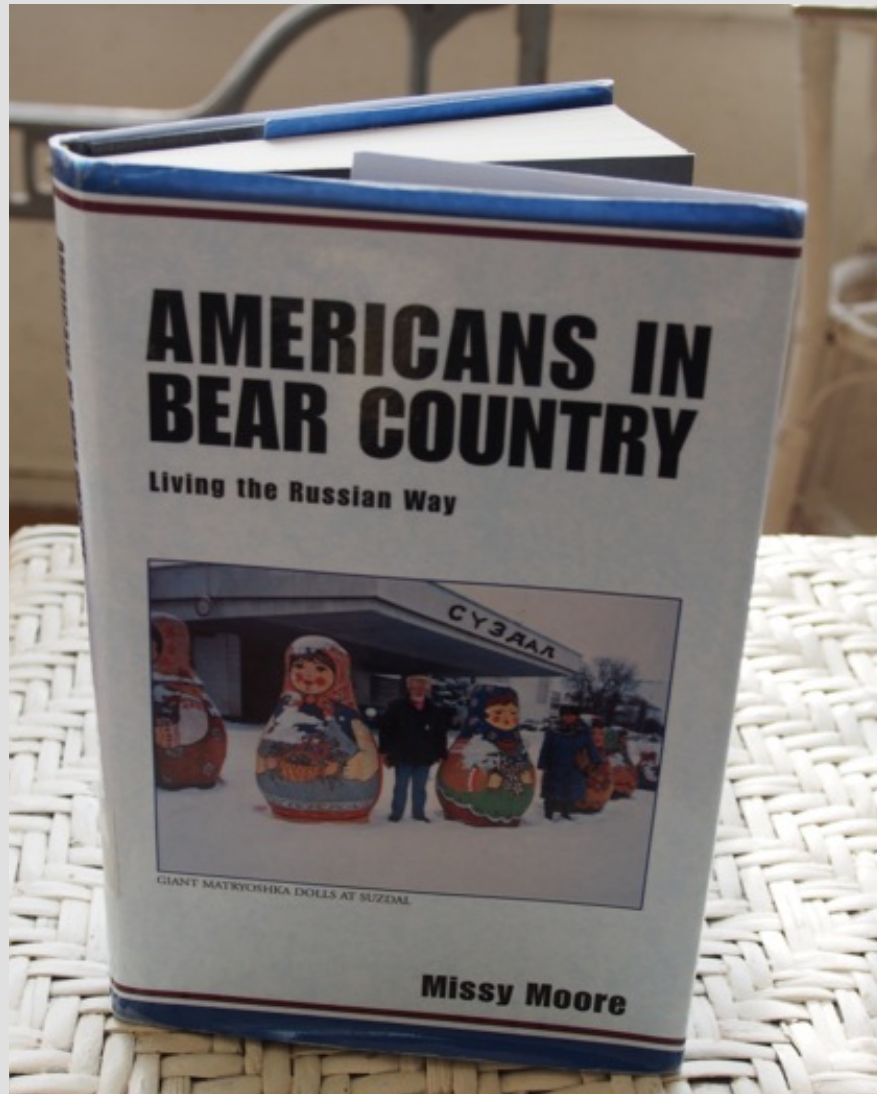
missy rives moore



PIANO BENCH COVER  
needlepoint with wool yarn  
12 inches x 30 inches



missy rives moore



published memoir  
two years in Russia  
2002 – 2004

# abby bogin kenigsberg

## poetry

### Apple Saucy

Ya got me Apple, by the sackful  
I own an iPad, 'Phone and Air  
It's all gorgeous, sleek and app-ful  
Designed with utmost savoir faire

But when I saw an ad for dreamers  
A hero gold in sweaty glow  
Then I knew I should examine  
Crafty Apple's undertow

Like Riefenstahl's dreams of glory  
Apple sells a bedtime story  
So when you buy its fine technology  
Caveat emptor: iMythology.



abby bogin kenigsberg  
poetry

## GOINGS ON BY THE NILE

cleo was sexy and swivel hipped  
pharaohs liked incest and eucalypt  
but this is all we know for sure  
you hadda watch for a saboteur  
that could be why in ancient days  
egyptians only moved sideways

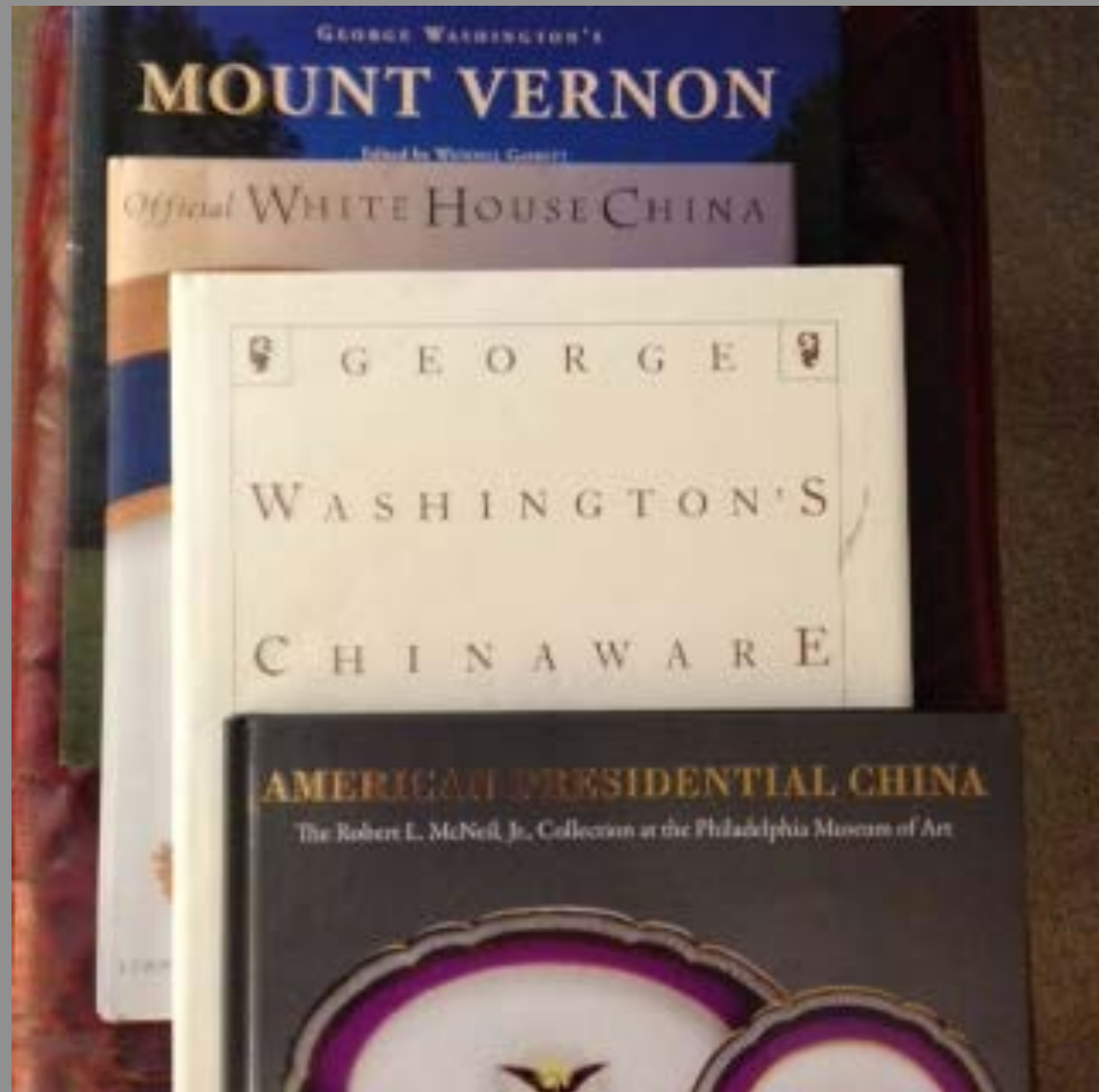
susan gray detweiler  
garden design;  
books on Presidential china

COTTAGE GARDEN





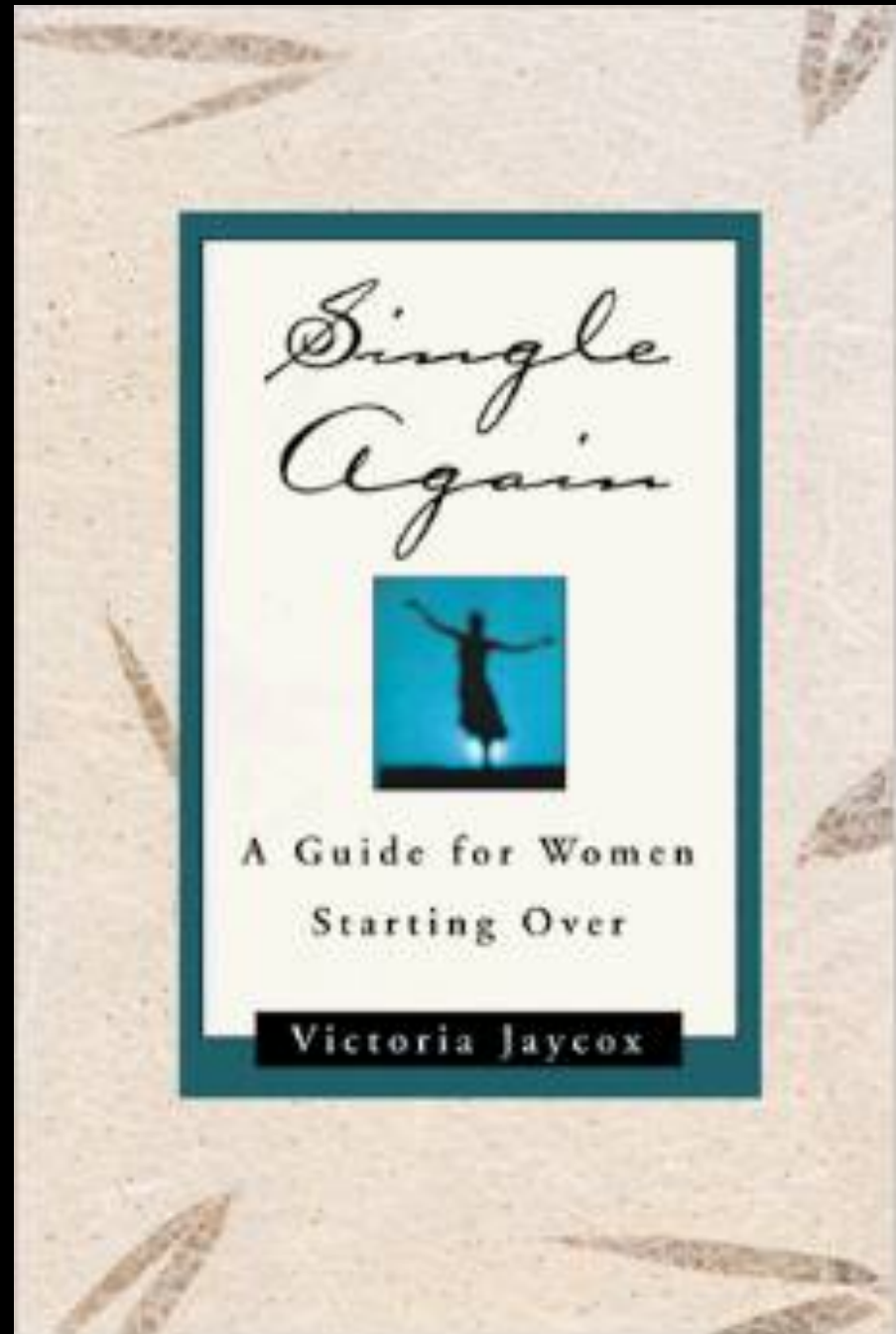
susan gray detweiler



published  
1982–2008

victoria holt jaycox

Norton, 1999





natalie owen robinson  
needlepoint

CHILD'S DIRECTOR CHAIR  
wool on canvas



carol harris bradley  
non-profit creation; needlework



Coalition of Care



carol harris bradley  
needlework

knitted sweater  
with embroidery



carol harris bradley



quilted bedspread



carol harris bradley

smocked dress



carol harris bradley



smocked children's  
Christmas outfits



# beatrice wolfner nessen (fifi)

knitting

sweater  
Kaffe Fassett design



linda sherman spitser  
sewing, needlework, and quilting  
greeting cards, books and booklets



Katherine's wedding  
dress and veil, 1995



linda sherman spitser

silk ribbon embroidery  
1994



linda sherman spitser

quilt  
C.S. Lewis,  
Dorothy L. Sayers and Friends  
term paper  
1999





linda sherman spitser

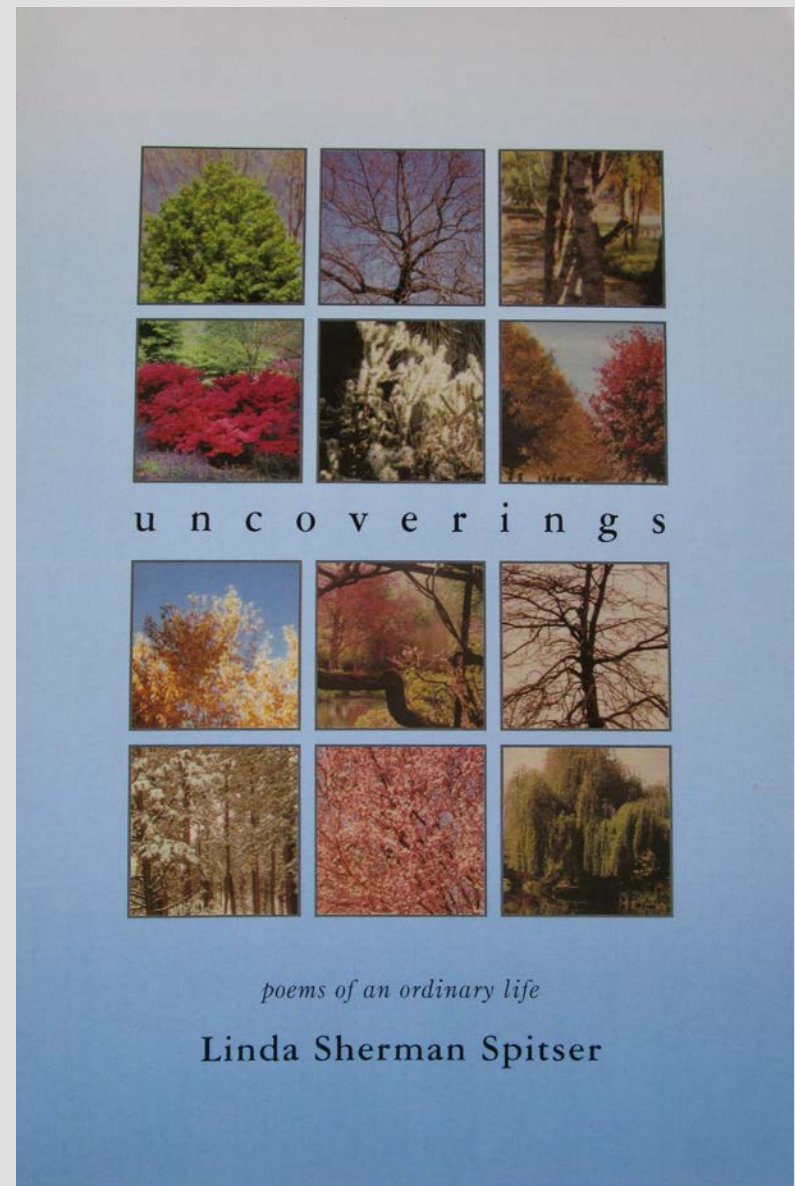


## GREETING CARDS

mounted photograph  
rubber stamped  
and embossed  
hand-painted  
recycled

linda sherman spitser

2004





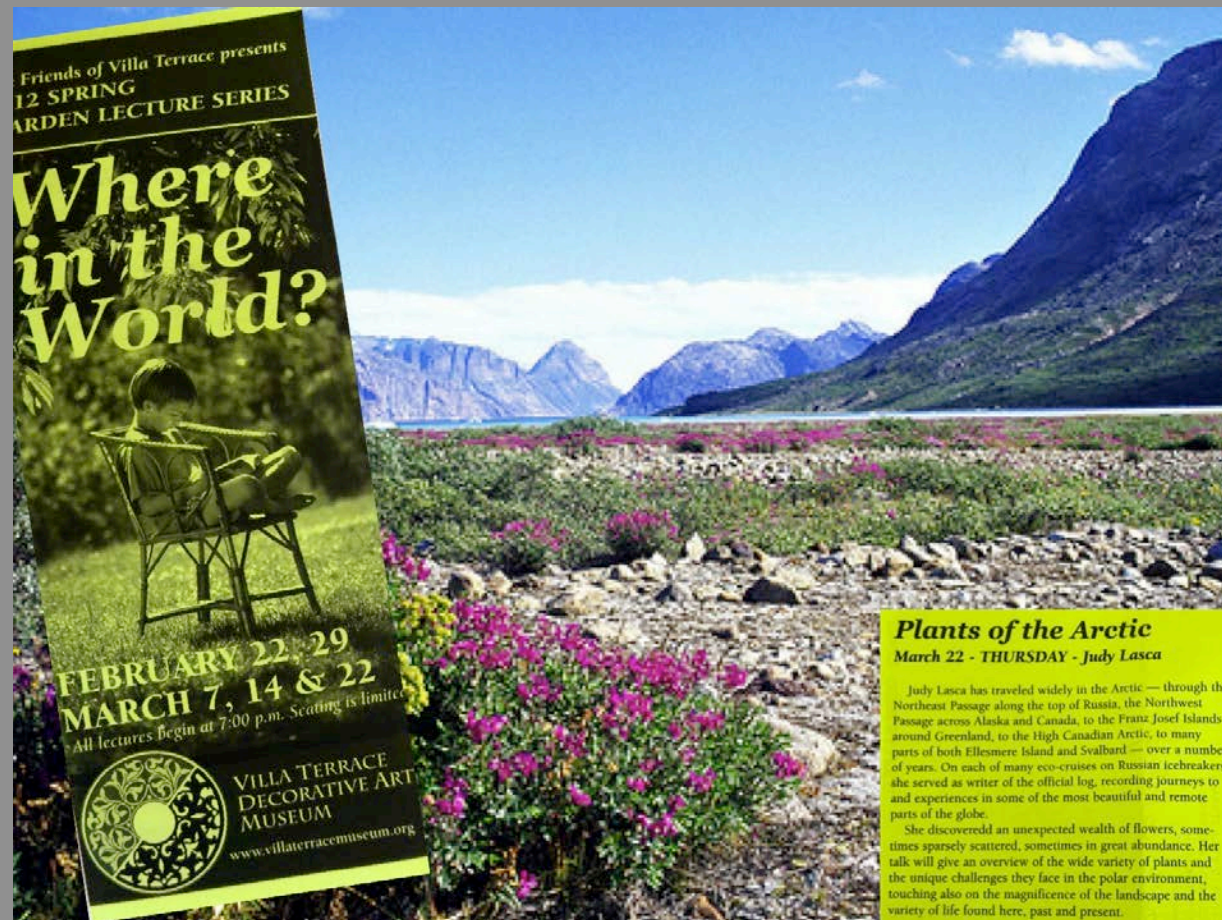
# judith morang lasca

## garden talks, nature writing, photography, gardening



Classical Chinese  
Garden Talk

# judith morang lasca



Friends of Villa Terrace presents  
12 SPRING  
GARDEN LECTURE SERIES

## Where in the World?

FEBRUARY 22, 29  
MARCH 7, 14 & 22  
All lectures begin at 7:00 p.m. Seating is limited.

VILLA TERRACE  
DECORATIVE ART  
MUSEUM  
[www.villaterracemuseum.org](http://www.villaterracemuseum.org)

### Plants of the Arctic

March 22 - THURSDAY - Judy Lasca

Judy Lasca has traveled widely in the Arctic — through the Northeast Passage along the top of Russia, the Northwest Passage across Alaska and Canada, to the Franz Josef Islands around Greenland, to the High Canadian Arctic, to many parts of both Ellesmere Island and Svalbard — over a number of years. On each of many eco-cruises on Russian icebreakers she served as writer of the official log, recording journeys to and experiences in some of the most beautiful and remote parts of the globe.

She discovered an unexpected wealth of flowers, sometimes sparsely scattered, sometimes in great abundance. Her talk will give an overview of the wide variety of plants and the unique challenges they face in the polar environment, touching also on the magnificence of the landscape and the variety of life found here, past and present.

Arctic Plant Talk



# judith morang lasca






# judith morang lasca

**A state  
for  
quiet  
reflections**

**A** CATHEDRAL of trees against the sky. Broad-leaved arrowheads reflected in still water. Woods shrouded in early morning mist. Small moments, deeply savored. That is my Wisconsin -- a choice place in a crowded world in a fast century. I spend 30 minutes on a rock in a shallow bend of the Wisconsin River on a gloriously sunny day. There is an unspoken admonition to sit still and listen.

It is a place to discover just how long and how short 30 minutes can be, to become aware of myself and my presence in the world. That half-hour changes my life.



Broad-leaved arrowheads and water-lily pads are reflected in the still water of a shallow lake in the Audubon Nature Camp near Sarona in Northwestern Wisconsin.



Photography and Text by Judy Lasca



black and white photography

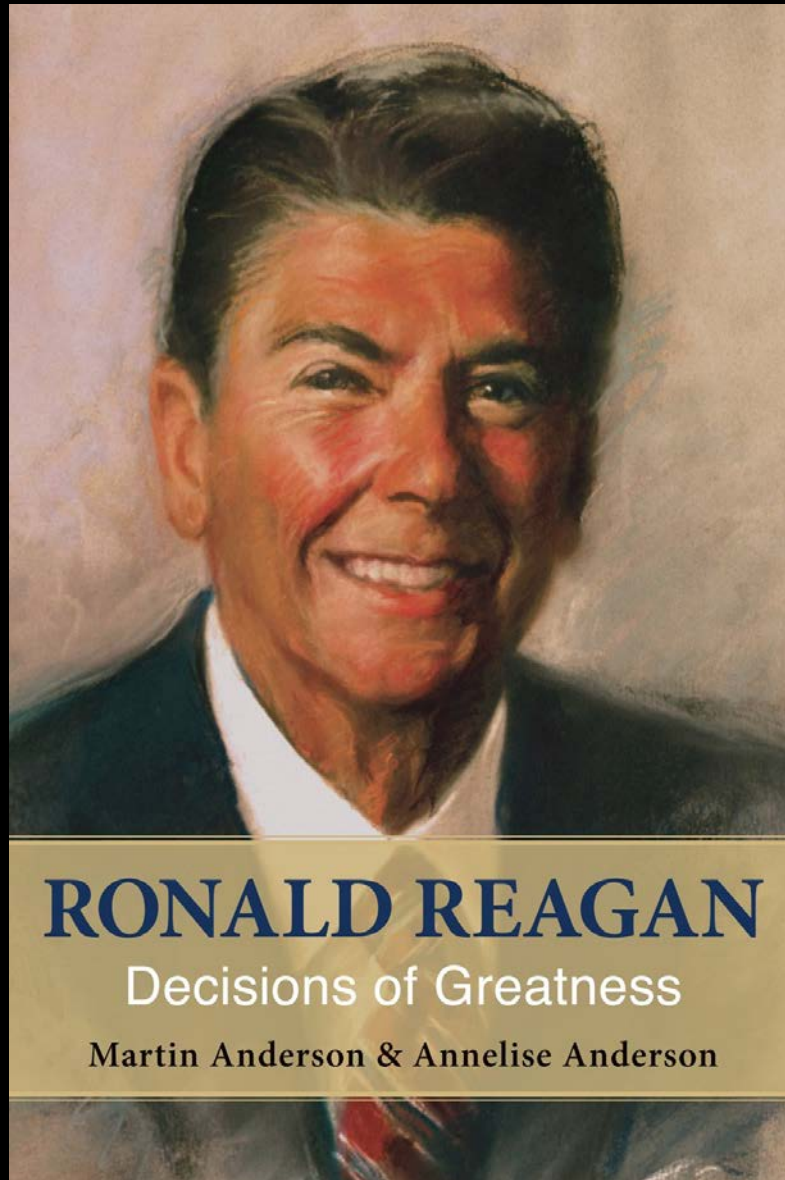


# judith morang lasca



perennial garden

annelise graebner anderson



January 3, 2015  
Hoover Institution Press



diana abramson abrashkin  
architecture

restaurant  
Palm Beach, Florida



diana abramson abrashkin



restaurant  
Palm Beach, Florida



# diana abramson abrashkin

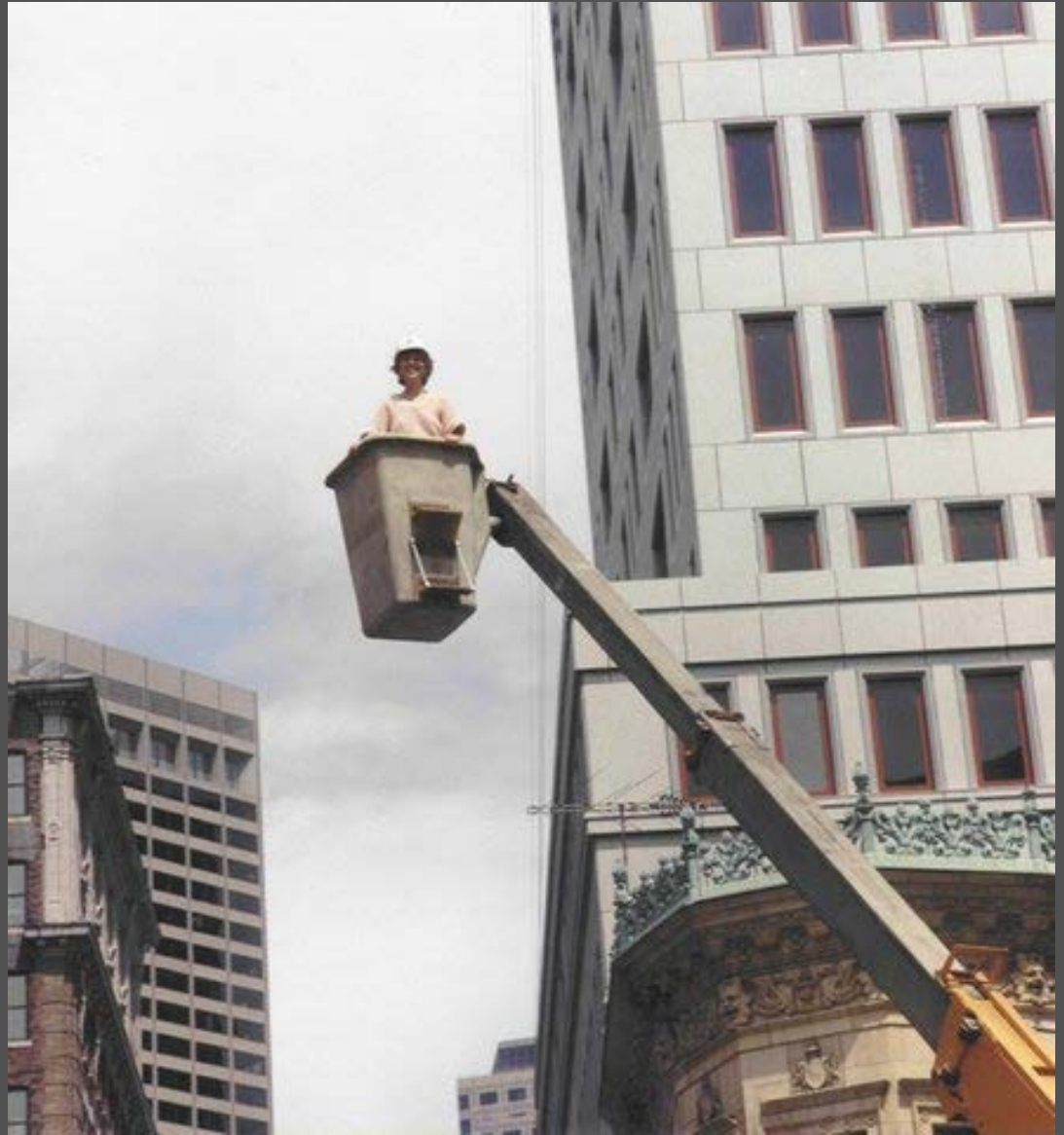
Structural skeleton of  
new building for  
Boston Edison. Built  
on top of a small  
transformer station  
which must continue  
to function  
throughout  
construction.

“making the bed  
without disturbing  
the patient”



diana abramson abrashkin

Diana  
in Boston Edison's  
bucket truck,  
scoping out the site for  
their future building.





# diana abramson abrashkin

living room  
new house  
Weston, MA

active and  
passive solar



beth boyle graves  
needlepoint, garden design



rug  
30 inches x 40 inches



# beth boyle graves



American Icons



Cat Pillow

beth boyle graves



Owl Figure



# beth boyle graves



Beth's garden  
Shasta Daisies, Oriental lilies,  
Red Hot Pokers, Lavender

beth boyle graves

Beth's garden  
Triumphator lilies





fran cobb peel  
painting, crafts



FLOWERS IN BLUE VASE  
watercolor on canvas  
16 inches X 20 inches

fran cobb peel



watercolor  
on Yupo paper



fran cobb peel

MARY  
from her statue in  
Medjugorje, Bosnia



fran cobb peel

SELF PORTRAIT  
(from younger days)  
acrylic on canvas  
14 inches x 12 inches





fran cobb peel



seaglass crèche  
in shell

vera clifford  
vocal performance, photography

Hansel in "Hansel and Gretel"  
Linz, Austria  
1965





vera clifford



Rossini Opera  
Vienna, Austria  
1967

vera clifford



BUSINESS MEETING?  
public park  
Vienna, Austria  
2004



vera clifford



MOTHER, DAUGHTER & DOG  
Viennese park  
november 2006

vera clifford



Female Cardinal in the Snow



Tufted Titmouse



Blue Jay

## BIRDS OF NEW ENGLAND (2)

### NOTE CARDS

©Vera Clifford Photo



Ruby-throated Hummingbird



Black-capped Chickadee



Male Northern Cardinal

box  
blank  
note cards



pat folsom moroney  
basketry



traditional egg basket  
reed with oak handles

pat folsom moroney



Cherokee-influenced basket  
dyed reed.



pat folsom moroney



Nantucket style basket  
cane with oak trim

pat folsom moroney



reed basket



flo craig smith  
watercolor painting, photography



MALLARD DUCKLING  
watercolor  
1977

flo craig smith

MALLARD DUCKLING  
watercolor  
1977





flo craig smith

BACKYARD VIEW  
2015



flo craig smith



AMERICAN GOLDFINCH  
2015



vicki garriques fay  
knitting

WELLESLEY SAMPLER  
counted cross-stitch  
designed by Judy Navas Lund



# marcia boukalik nichol prints

chine-collé  
monotype print



marcia boukalik nichol



pochoir print



# beatrice strand macdonald basketry

Heirloom Nantucket Basket Cradles  
made for her two daughters' first babies



beatrice strand macdonald

Nantucket baskets



beatrice strand macdonald



Nantucket basket  
tray end table



beatrice strand macdonald



Nantucket  
nest of baskets

# beatrice strand macdonald



an assortment of  
Nantucket Baskets  
open oval, picnic,  
berry, and  
fishing creel

cynthia mead sargent  
co-founder and creator  
Chicago Symphony Orchestra's  
Mead Composers in Residence Endowment;  
music festival organizer

1997 – 2010 Composer  
Augusta Read Thomas

with Cindy and  
co-creator Sally Mead Hands





cynthia mead sargent



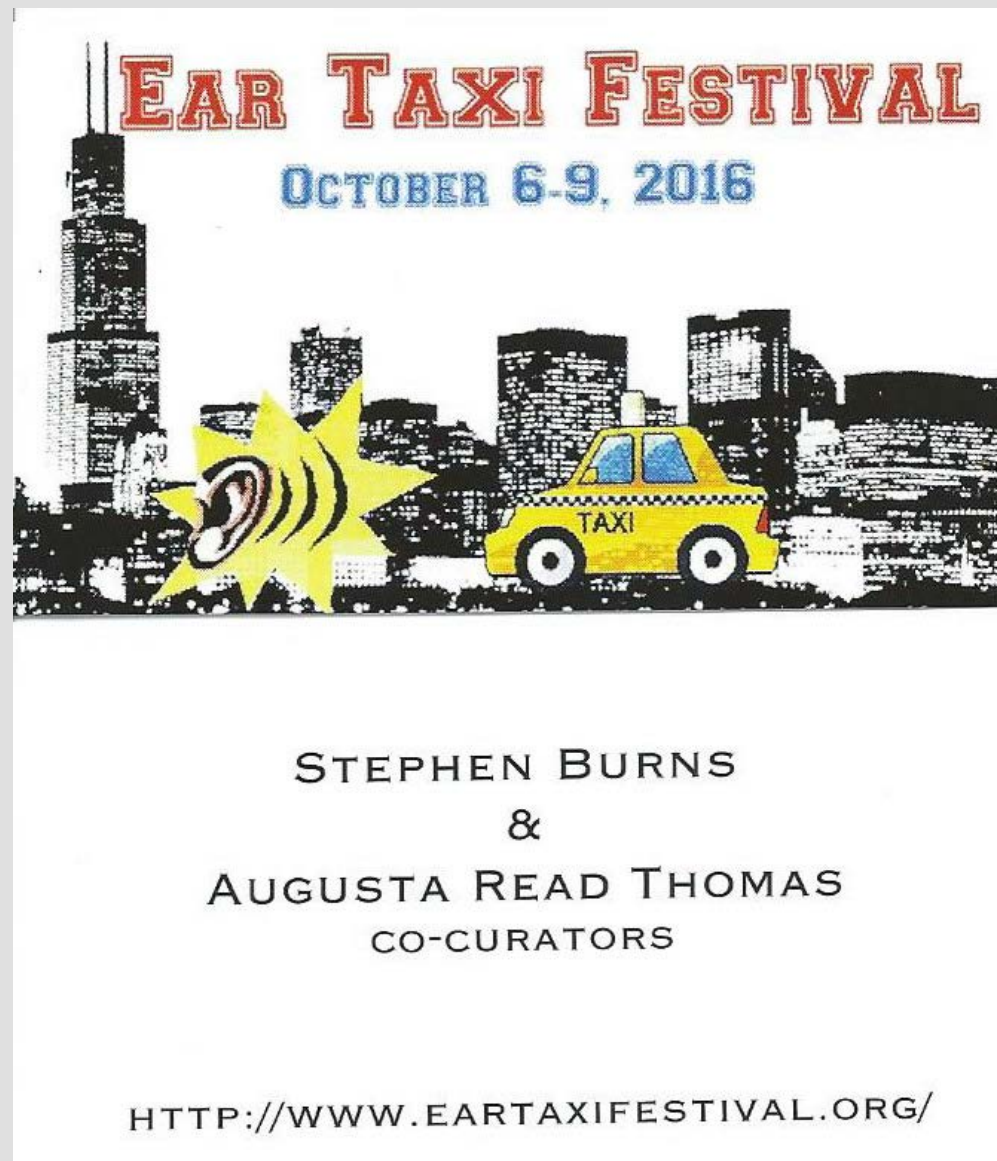
Cindy with  
2010-2015  
composers  
Anna Clyne and  
Mason Bates

cynthia mead sargent



Cindy with  
2006-2010 composers  
Osvaldo Golijov and  
Mark Anthony Turnage

cynthia mead sargent





junia gratiot hedberg  
presentations and editing

## Brain Fitness

New understandings of the healthy brain

Techniques for improving memory –  
in older folks and YOU

University of Chicago  
School of Social Service Administration

Junia Gratiot Hedberg, MA

April 16, 2014

junia gratiot hedberg

## A Review by Junia Gratiot Hedberg

### *Cannery Row*

John Steinbeck (1902 – 1968)

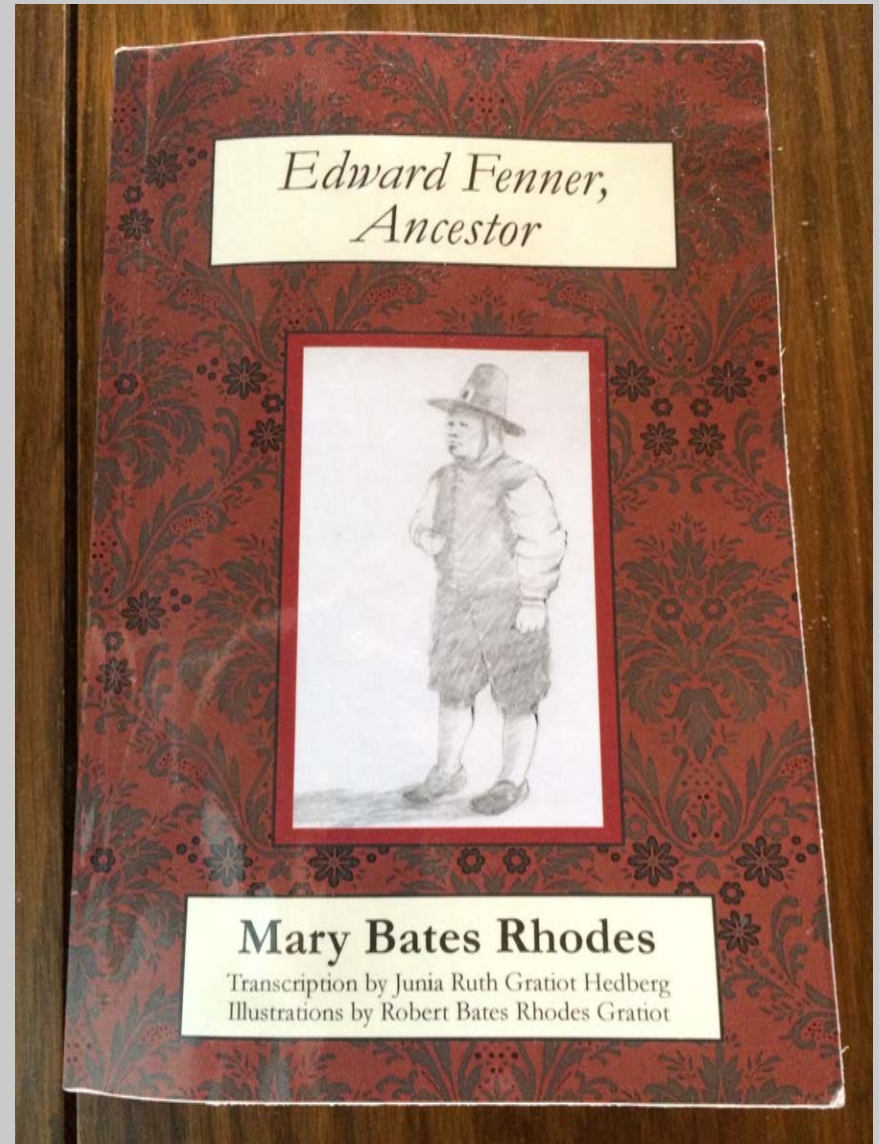
set in the 1930s; written in 1945

1962 Nobel Prize in Literature

“...for his realistic as well as imaginative writings,  
distinguished by a sympathetic humor and a keen social perception.”

# junia gratiot hedberg

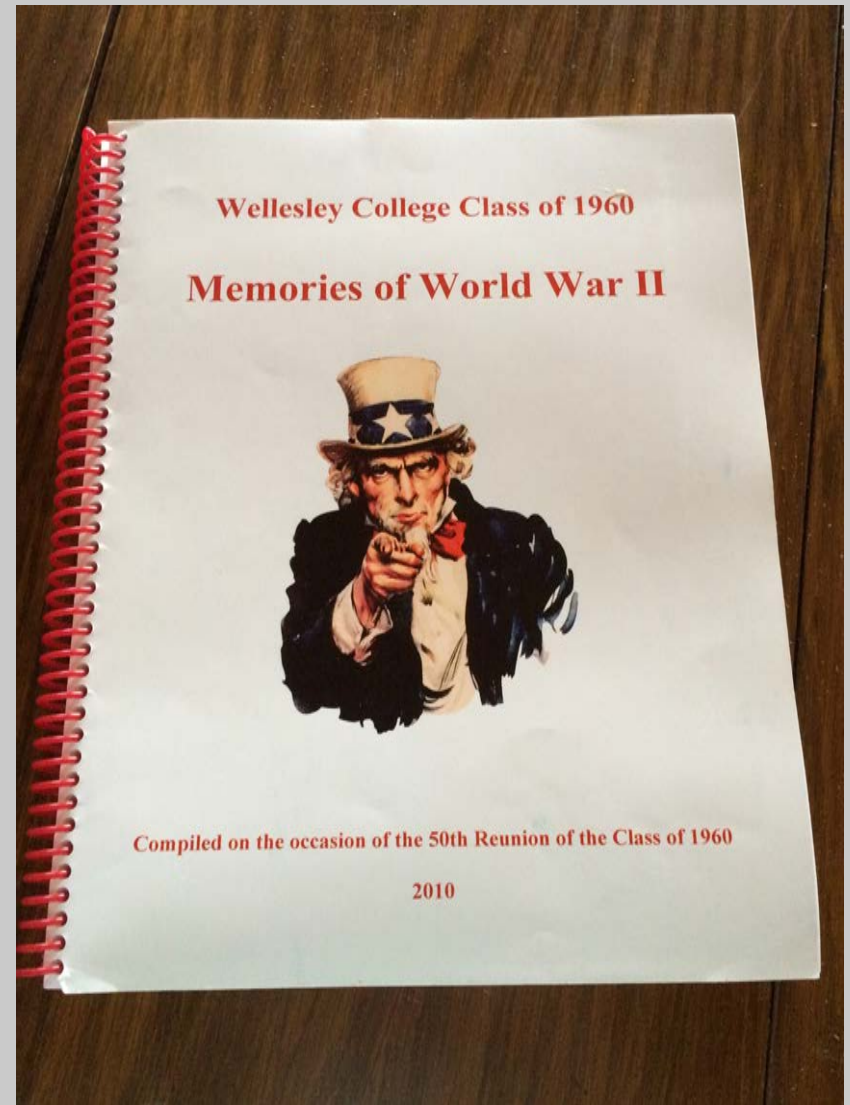
An historical novel  
about my ancestor, who came  
to Massachusetts in 1635,  
transcribed and edited from the  
typewritten manuscript of my  
grandmother, Wellesley 1892





junia gratiot hedberg  
and missy rives moore

A compilation of  
World War II memories



martha freeborn greig  
painting

ASPENS IN FALL  
acrylic on canvas  
36 inches x 18 inches



martha freeborn greig



acrylic on canvas  
30 inches x 30 inches



martha freeborn greig

SATURNA SENTINEL  
acrylic on canvas  
48 inches x 30 inches



martha freeborn greig



NAVAJO SUNSET  
acrylic on canvas  
36 inches x 36 inches

martha freeborn greig

OLD FARM ARBUTUS  
SATURNA ISLAND  
acrylic on canvas  
30 inches x 24 inches





gail collins green  
painting



THE MAGICIAN  
15 inches x 25 inches

gail collins green



SAN DIMAS SUNSET  
11 inches x 15 inches

gail collins green



YELLOW DORIES  
11 inches x 15 inches



gail collins green



THREE OF A KIND  
11 inches x 15 inches

gail collins green

TUNISIA GIRL  
15 inches x 11 inches



# becky whittlesey brace

fabric craft, photoshop creations,  
watercolor painting



PHOTOSHOP MAGIC AS IF THEY WERE ALL TOGETHER ON THE SAME DAY

~ONE DRESS ON 3 BRIDES~

MY GRANDMOTHER MY MOTHER MY DAUGHTER  
BESSIE REBECCA HORTON 1903 MIRIAM HORTON WHITTLESEY 1937 CARRIE WOODRUFF LAURITA 1994

same wedding dress  
worn by  
grandmother,  
mother,  
and daughter  
as if  
on the same day.

Photoshop 1995



# becky whittlesey brace

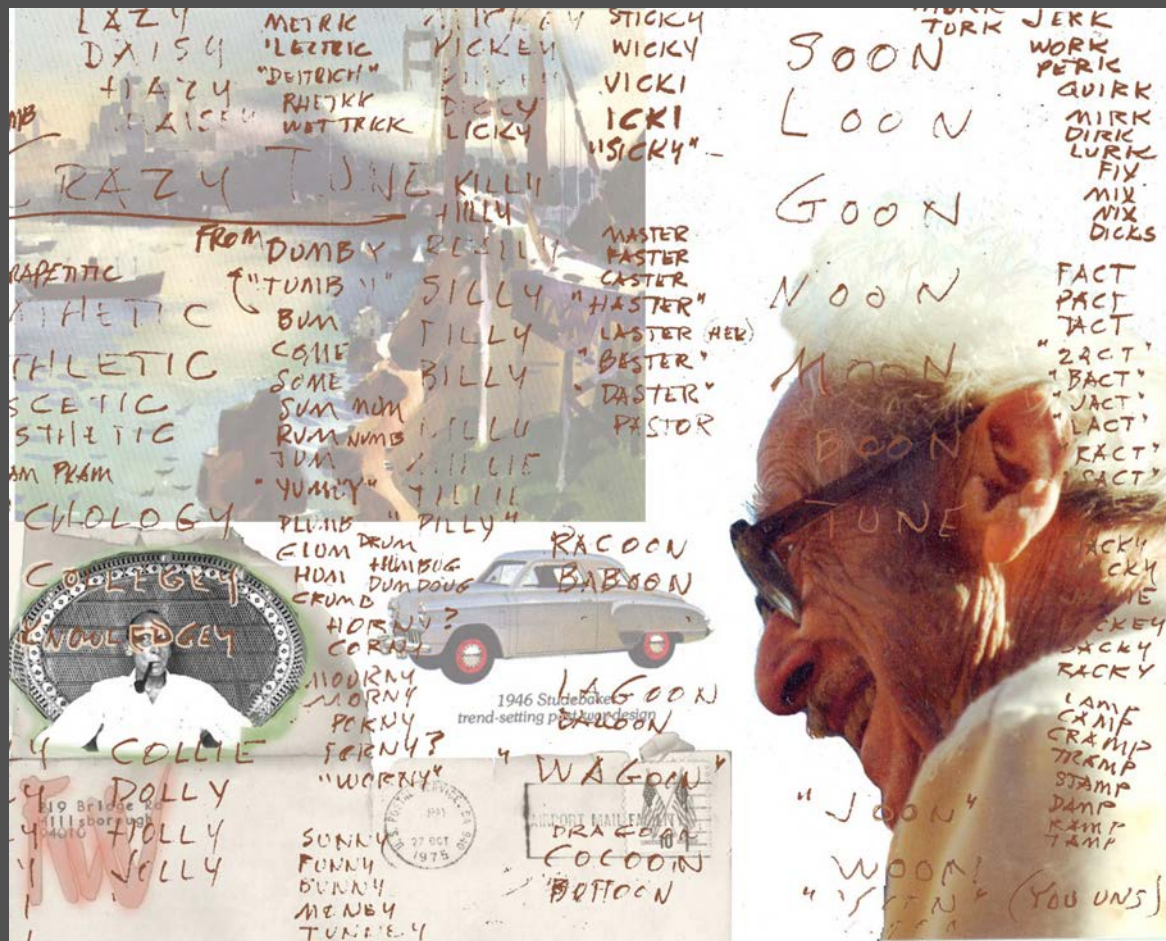


"Mrs. Santa"

"Bride"

Doll Ornaments made from vintage fabrics

# becky whittlesey brace

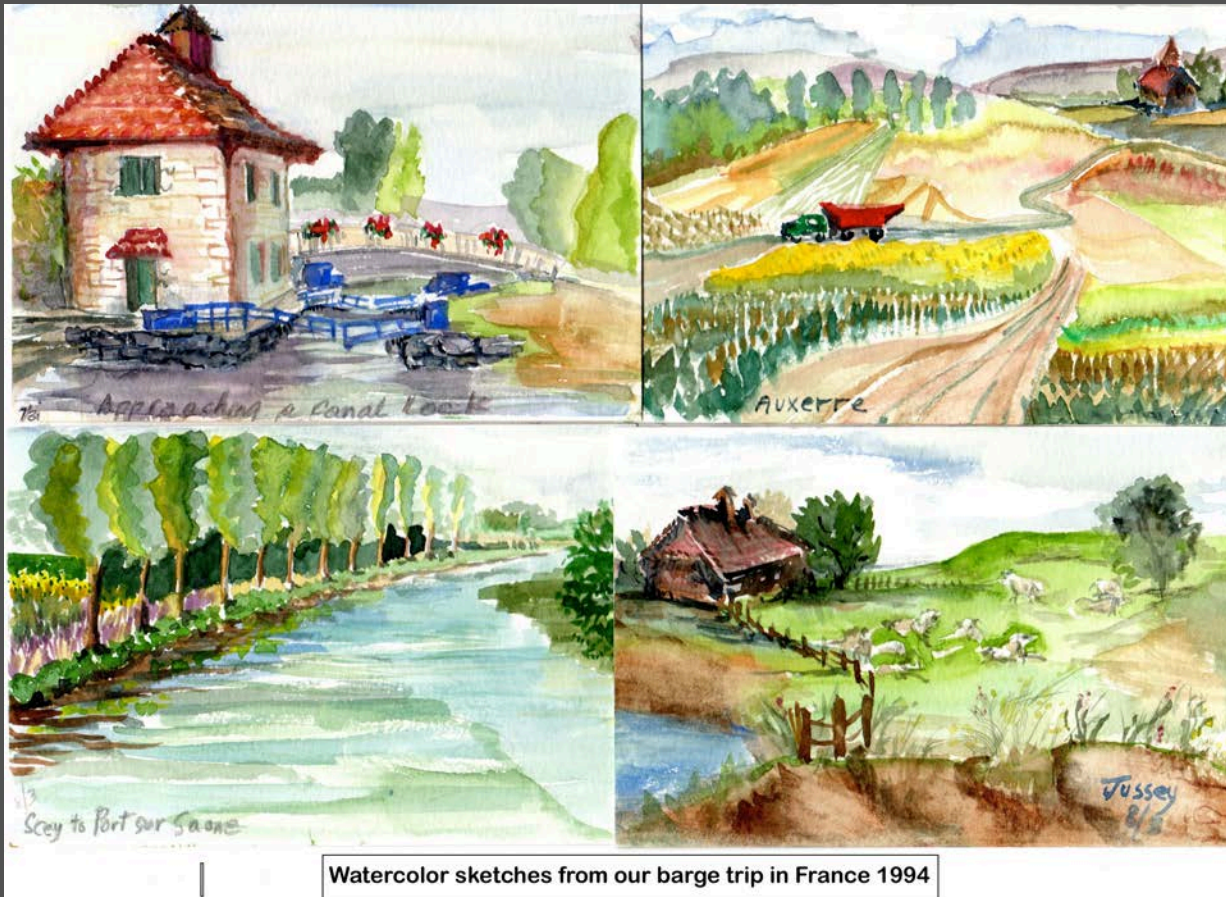


MY DAD AND  
RHYMING WORDS

early version of  
Photoshop, 1994



# becky whittlesey brace

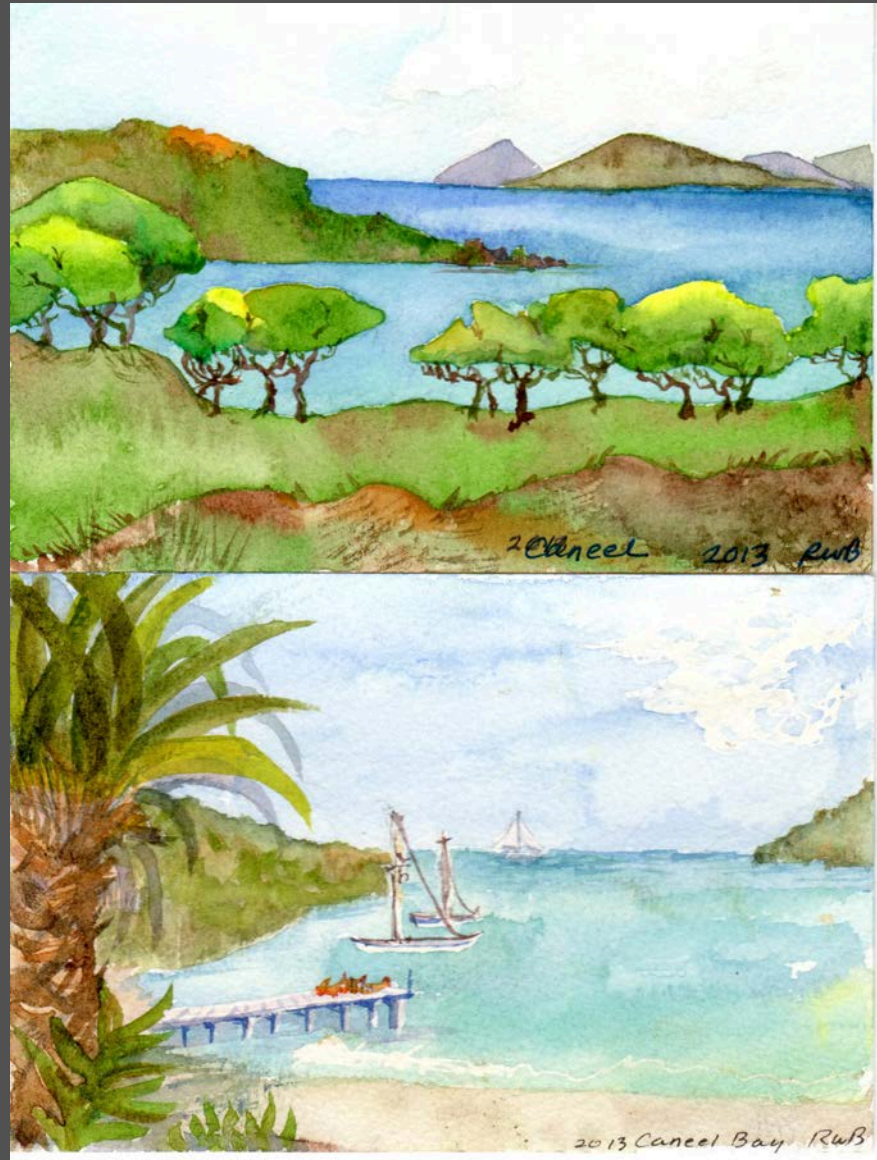


SKETCHES  
from  
barge trip to  
France  
watercolor  
1994



becky whittlesey brace

SKETCHES  
from trip to  
Caneel Bay  
watercolor  
2013



susan kohlberg lavan  
knitting, quilting

Kaffe Fassett design  
many colors, simple shapes  
only one stitch: the stockinette





susan kohlberg lavan

the flowers are appliqued onto the vest

“I can’t wait for warm weather  
to wear it again!!!!”





susan kohlberg lavan

“My favorite sweater!”

architectural rib pullover  
designed by Norah Gaughan  
knitted in Maine wool



# susan kohlberg lavan

My grandchildren,  
Lucia & Malcolm,  
holding a quilt I made after  
a trip to Amish country in  
Lancaster, Pennsylvania.

My quilting phase  
in the 1980s.





anne flynt solley  
cooking, sketching, crochet  
architecture

my flatbread,  
finally 'perfected'  
and made for  
all the potlucks  
around Christmas  
and a great  
little house gift.





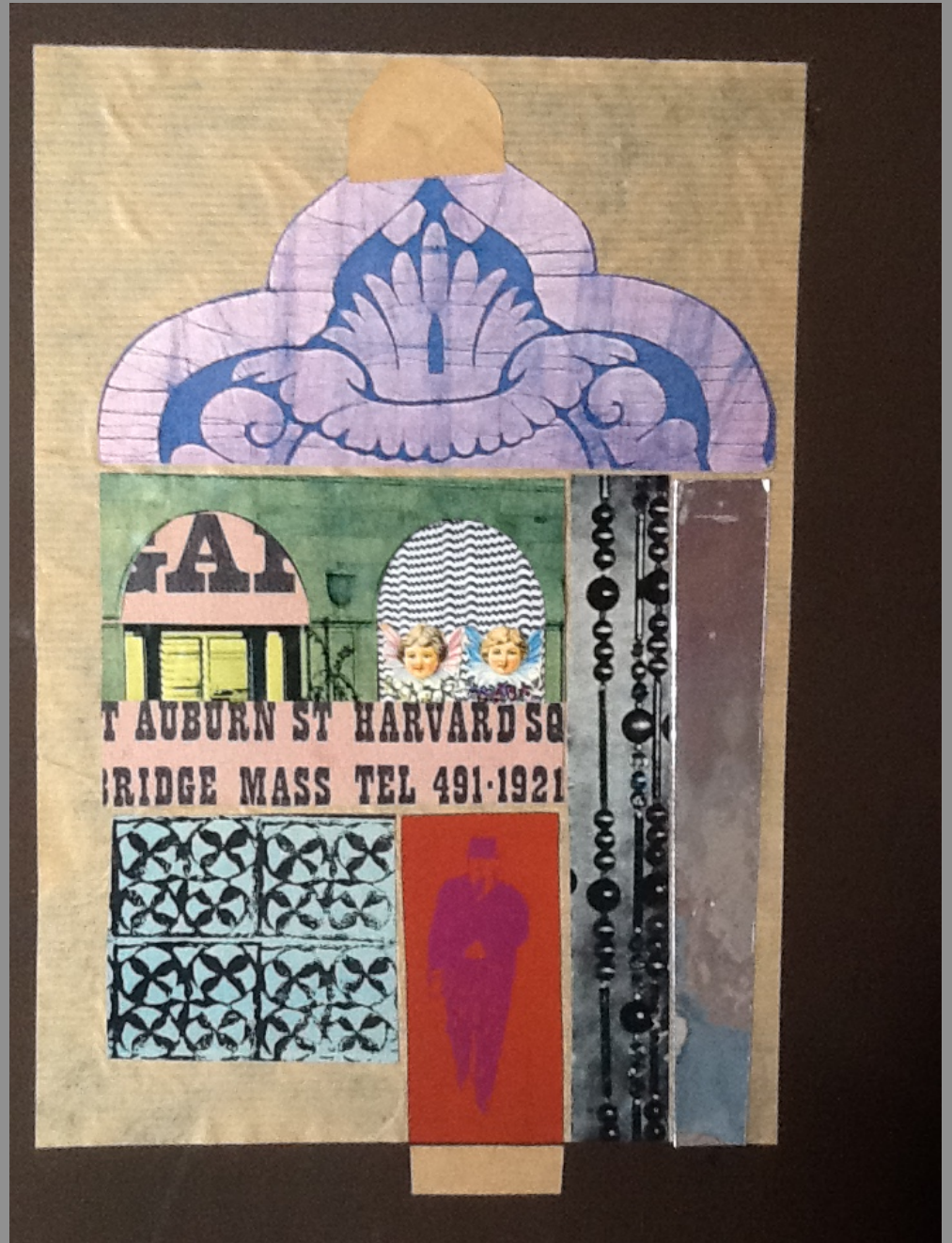
anne flynt solley



one of a kind,  
various  
crocheted  
winter hats

anne flynt solley

HOMAGE TO VAN  
1975





anne flynt solley



Venice, Italy, summer of 1962  
colored Pentels  
had just arrived on the market!



Hotel in Paris, France  
my first trip to Europe!



anne flynt solley



what was left in 1965!



20 Main Street  
Tenants Harbor, ME, c. 1910



remodeling,  
completed 2001, echoing  
features of original 1800s  
building; street side here;  
other side has  
180 degree ocean view.

# bette colby wilson

## newsletter editing

### LIFE & PALM ISLES III

January 2015

#### New Year, new editor

Special thanks to Linda Beckwith for her dedication to Condo III and the *SEA BREEZES* publication. Linda's *SEA BREEZES* newsletter was exceptional, but she's encouraged me to edit it my way.

Bette Wilson -- 806 6444 bettecwilson@gmail.com

#### IMPORTANT DATES in January and early February-- (*The Palm Islander* is much more inclusive & up to date!)

**Condo III Board Meeting** -- Board meetings are the 1<sup>st</sup> Wednesday of the month at 9.30 am in the Conference Room. As usual, you are invited to attend.

**Condo III Unit Owners Meetings** -- The meetings for all residents are the 2<sup>nd</sup> Monday at 7 pm in the Theater.

**PI Master Assn General Meeting** -- The 3<sup>rd</sup> Tuesday at 10 am in the Theater.

**Meet with a Representative of the Palm Isles Master Assn** -- Monday January 12<sup>th</sup>, from 10 until 11am. This is the Master Association's monthly Issue Hour, for anything a resident wishes to discuss with the MA representative. Please register at the front desk.

#### New Year's Day Brunch --

Thurs Jan 1<sup>st</sup> -- seatings at 11 am or 12 noon.

**The Social Connection:-** Just an evening of socializing, monthly on a Friday evening. New residents welcome. No membership fees or dues. See the centerfold calendar in Palm Islander for date and time.

**Palm Isles III Poolside Chat** --  
Sundays -- Jan 11<sup>th</sup> & Feb 8<sup>th</sup> -- (2-4 pm). RSVP.

**Super Bowl Party** -- Sun Feb 1<sup>st</sup> -- 5.30 pm.

**Annual Palm Isles III Brunch**  
Sunday Feb 22<sup>nd</sup> 11.30 to 2.30 MPR

**You make the party --**

**Send in your reservation.**

Arrange your own table of 8 to 10, or we'll happily seat you. \$26.00 per person. All checks for your table in one envelope, please. Checks payable to Palm Isles III Condo Assn -- deadline -- Sunday Feb 8<sup>th</sup>. Send to Renie Grossman, 7568 Island Breeze Terrace -- 736 7268 or put in the appropriate slot in the Clubhouse.

#### WELCOME NEW CONDO III RESIDENTS

Bertran & Shirlee Tunick -- 7783 Majestic Palm Drive. (5/30/14)

Burt & Shelia Yagoda -- 7799 MPD. (7/1/14)

Barry & Barbara Zolot -- 7670 MPD. (7/31/14)

Daniel & Arlene Kollin -- 7581 Island Breeze Terrace. (11/1/14)

Ruth & Larry Weiss -- 7693 Springwater Place -- apt 201 -- 516 398 4592 (cellphone until they get their Comcast phone -- larry@larrysart.com -- ruth@larrysart.com -- From Bay Shore, Long Island. (12/14)

PS If we missed welcoming you, please let me know.

**THANK YOU's** Special "thanks" to Bev Kappelman, Irene Miller & Mudite Waterman of our Landscape Committee, for their extra work -- buying, planting & gardening, enhancing our surroundings AND saving us money.

**PLEA**  
from our Landscape Committee

**PLEASE protect OUR grass !**  
**Ensure YOUR guests**  
**never park on it!**

(Parking on the grass is an on-going problem ...)

(continued on Page 2)

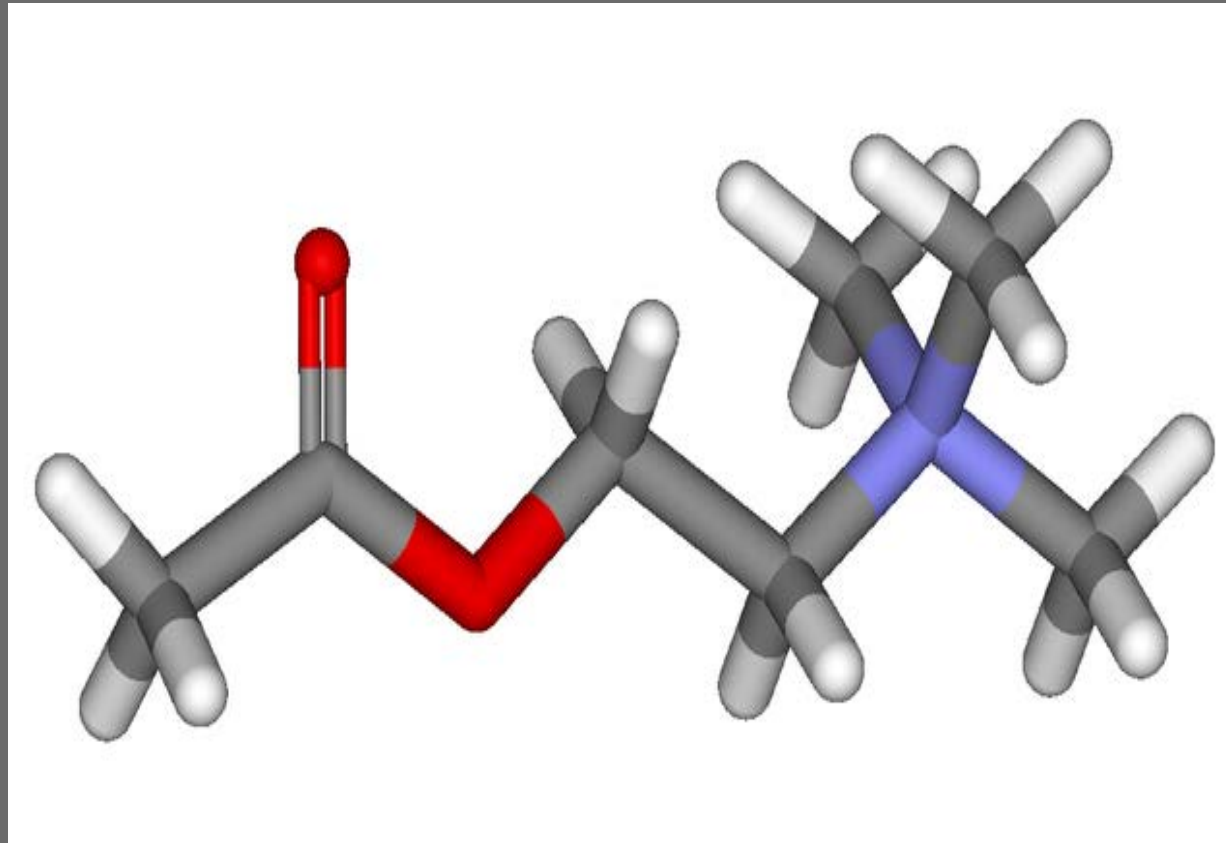
barbara jetter schowen  
pottery, data interpretation  
gardening

first creative art attempt  
since Art 100; in the '70s





barbara jetter schowen



ACETYLCHOLINE, a neurotransmitter molecule

Determined by kinetic data analysis the preferred shape of the molecule for receptor binding, allowing for the transmission of nerve impulses (much later confirmed by more direct modern techniques)

# barbara jetter schowen

40-year-old rosebush  
moved several times





# barbara jetter schowen

April  
redbud, honeysuckle  
viburnum, and lilac





roz walters westmoreland  
painting



PORTRAIT OF GINGER  
Oil on panel  
2004

susan bergman meehan  
knitting, crocheting, petitpoint



A GALLIMAUFY!  
7 hats, 4 sweaters,  
2 shawls and 3  
scarves

susan bergman meehan

PETITPOINT  
WEDDING CERTIFICATE

using themes from my  
great, great grandmother's  
sampler of 1819  
(for my brother)





# libby hornung smith-holmes

collage, weaving, local history



strips of paper cut  
from magazine photos,  
woven and decouped  
onto styrofoam base

# libby hornung smith-holmes



strips of paper cut  
from magazine photos,  
woven and decouped  
onto styrofoam base

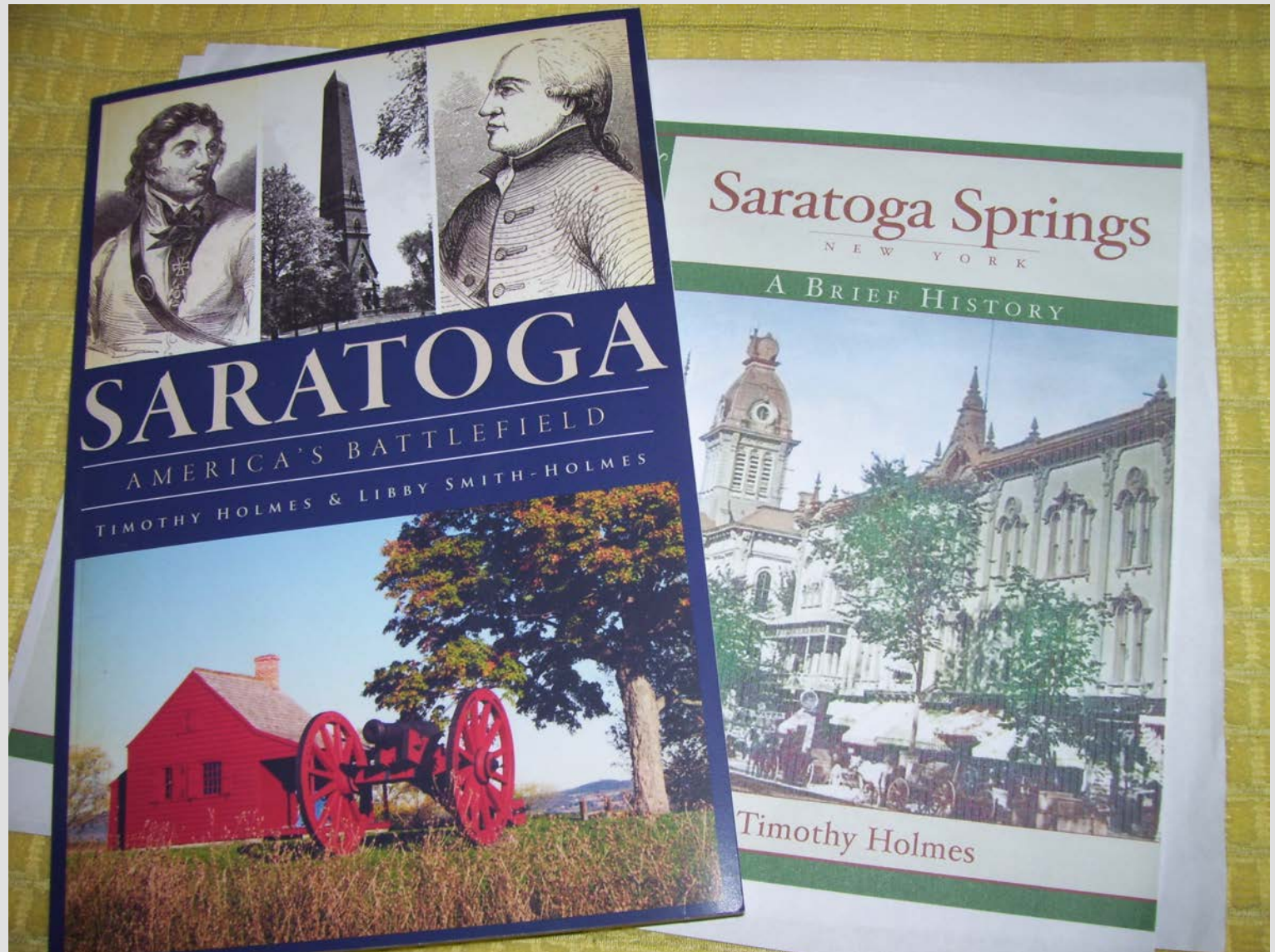
libby hornung smith-holmes

handwoven tweed coat

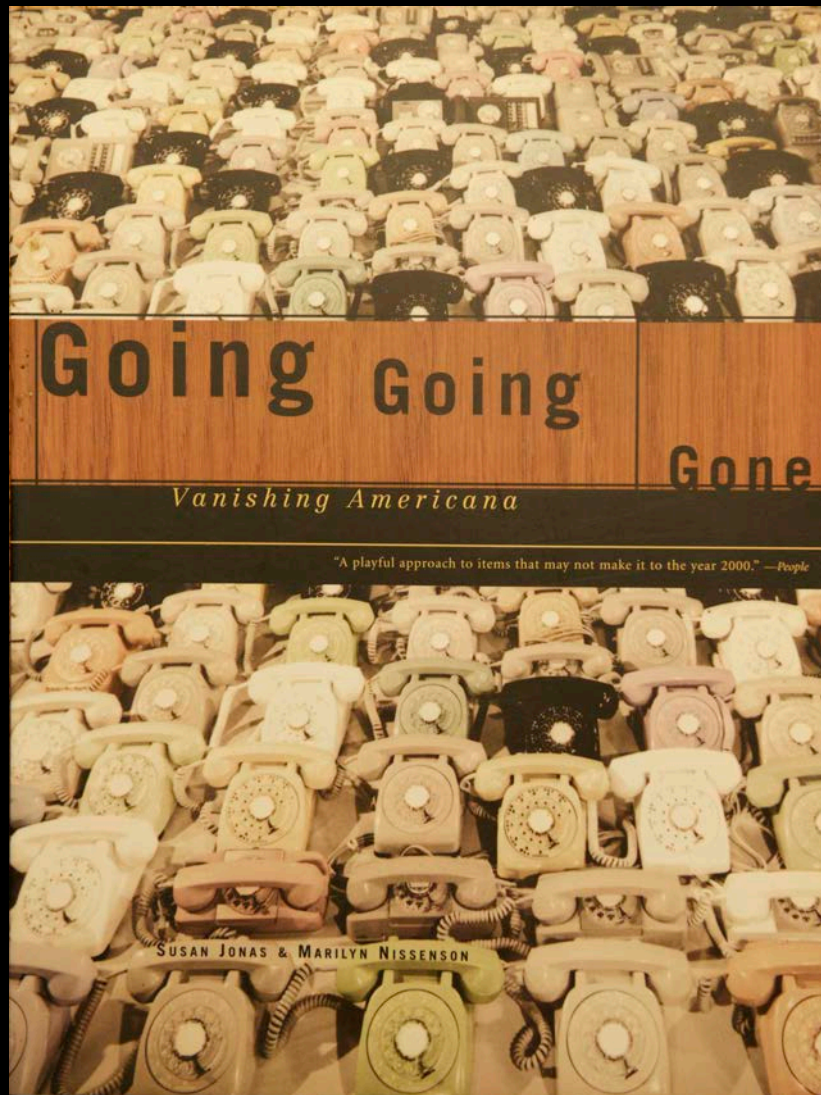




libby hornung smith-holmes



# susan jonas and marilyn cluster nissenson



## GOING, GOING, GONE: Vanishing Americana

“a playful approach to items  
that may not make it  
to the year 2000”

Chronicle Books  
second edition, 1998



susan waterous wagg

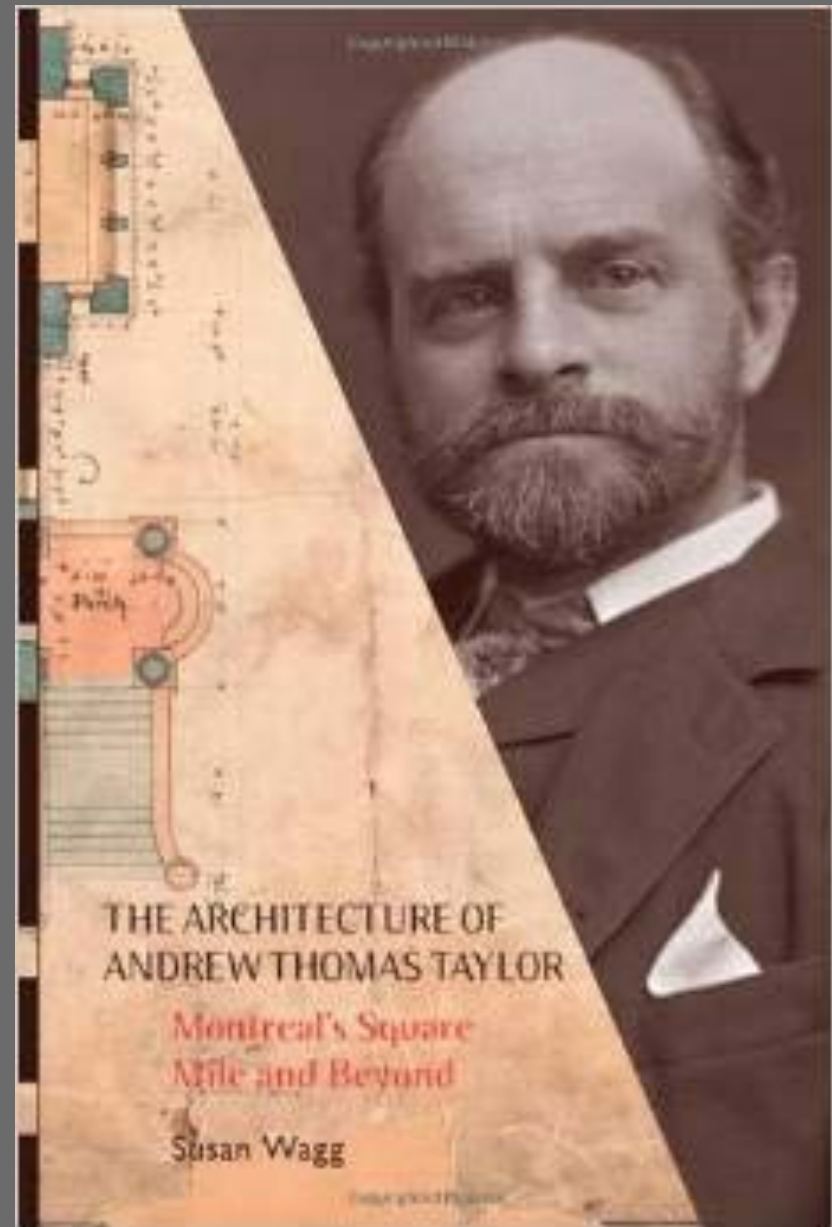
books: curated architectural exhibitions, biography



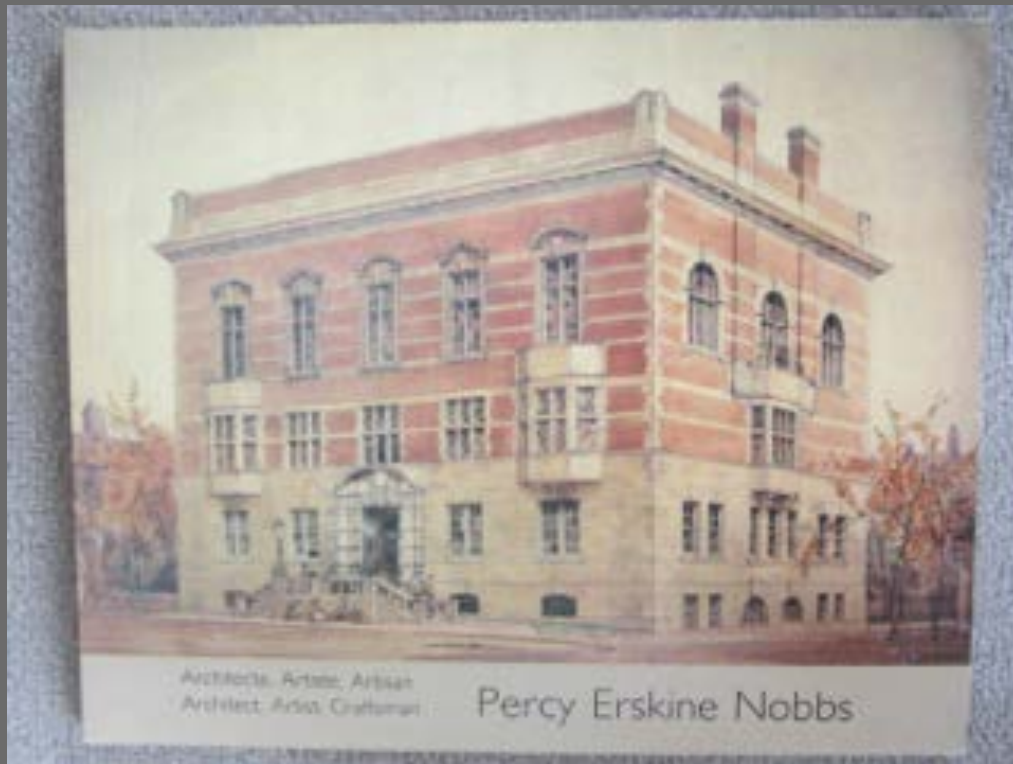


susan waterous wagg

THE ARCHITECTURE OF  
ANDREW THOMAS TAYLOR:  
Montreal's Square  
Mile and Beyond  
McGill-Queen's Press, 2013



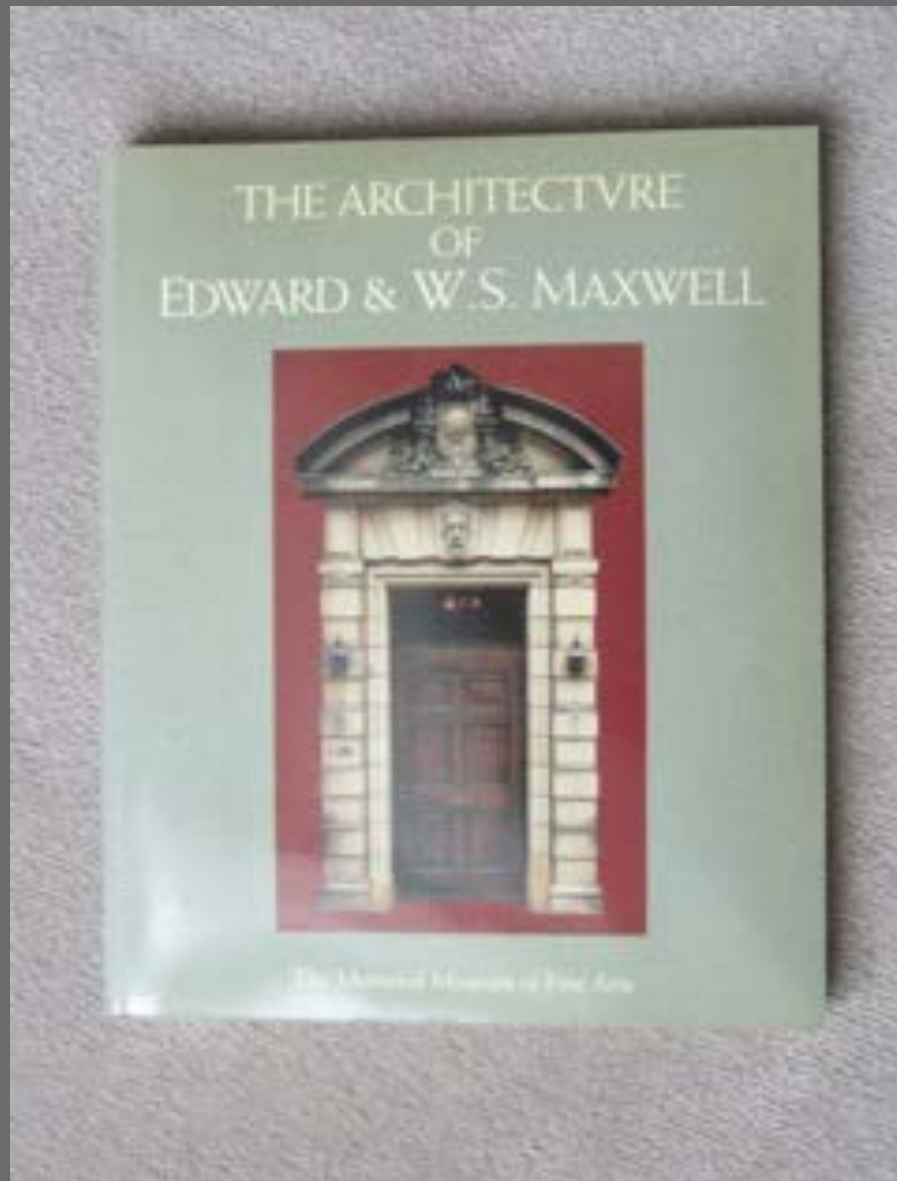
susan waterous wagg



PERCY ERSKINE NOBBS:  
Architect, Artist, Craftsman

McGill-Queen's  
University Press, 1982

susie waterous wagg

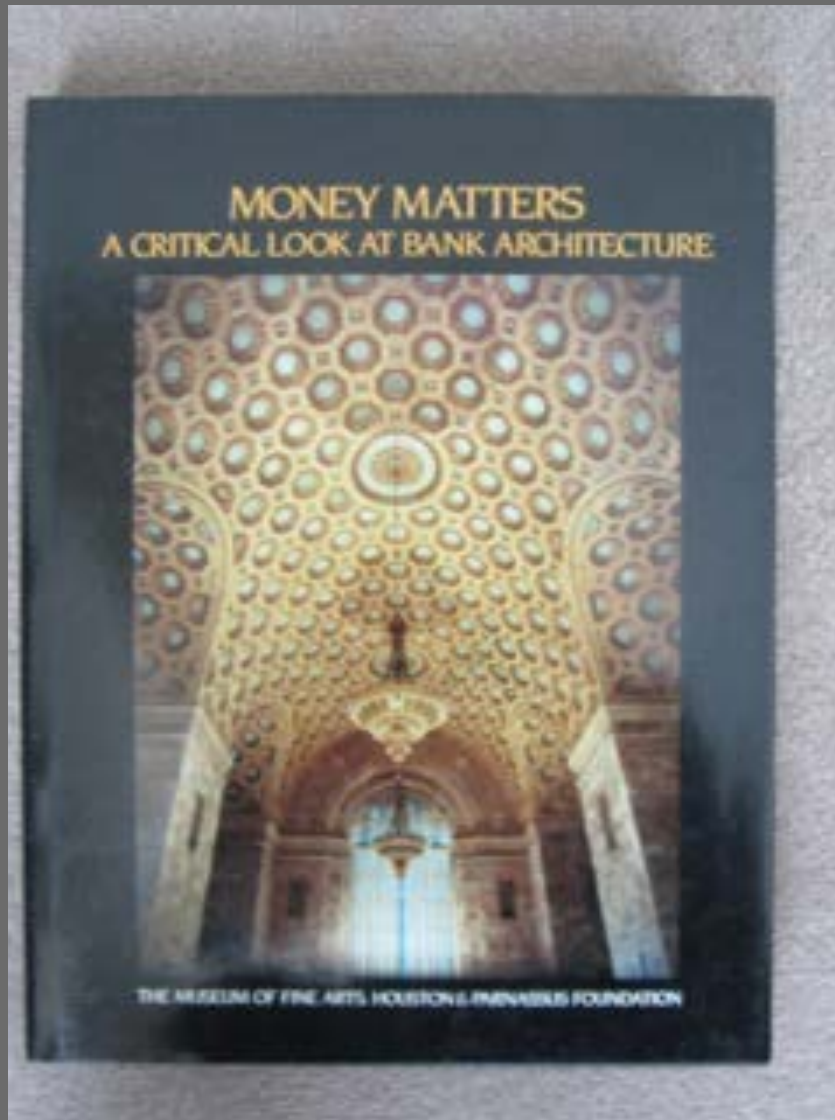


THE ARCHITECTURE OF  
EDWARD & W. S. MAXWELL

Montreal Museum  
of Fine Arts, 1991  
co-editor and contributor



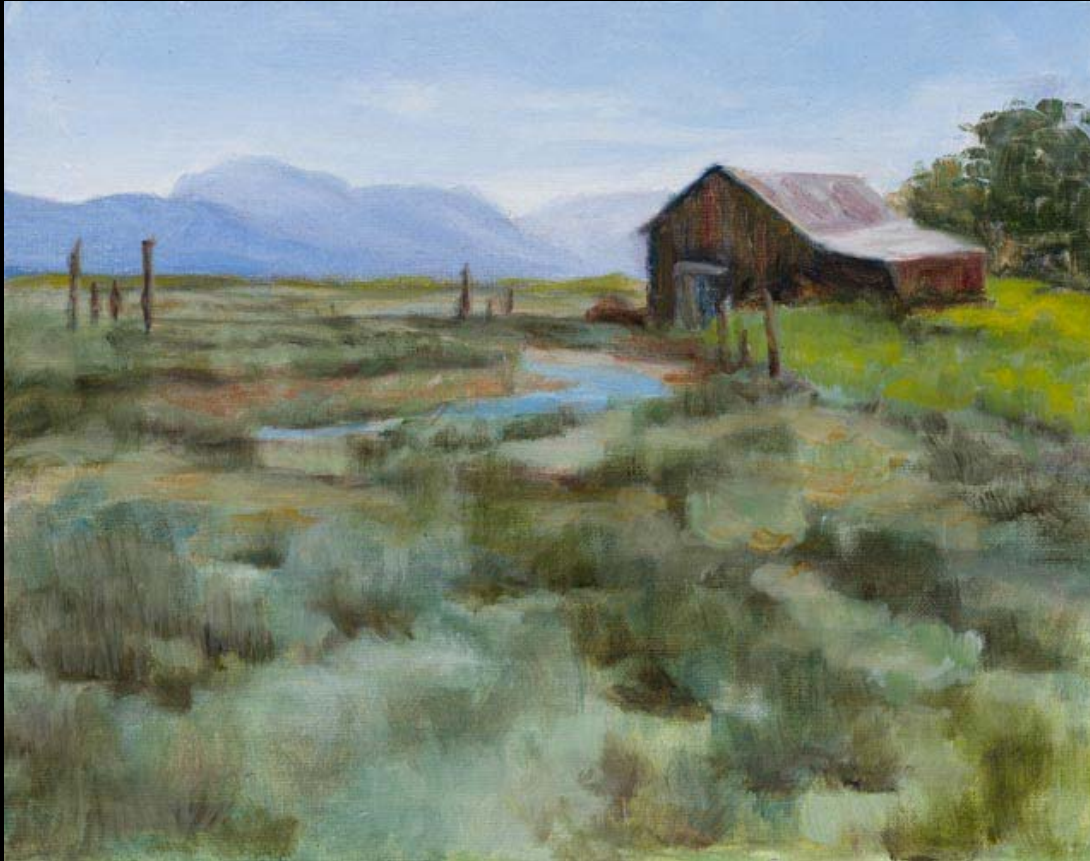
susan waterous wagg



MONEY MATTERS  
A Critical Look  
at Bank Architecture

The Museum of Fine Arts,  
Houston, & Parnassus  
Foundation, 1990  
co-curator

margaret diener maxwell  
plein air oil painting



ABOVE THE TIDE  
Skagit County,  
Washington

oil on canvas panel  
11 inches x 14 inches  
2014

margaret diener maxwell



PINK ROSES  
oil on canvas panel  
11 inches x 14  
inches  
2014



margaret diener maxwell



OLD FARMHOUSE,  
CHADD'S FORD, PA

oil on canvas panel  
11 inches x 14 inches  
from photo, 2013

margaret diener maxwell

VENICE GONDOLA BUILDER  
oil on linen panel  
8 inches x 10 inches  
from photo, 2013



margaret diener maxwell



DAFFODIL TIME IN  
SKAGIT VALLEY, WA  
oil on canvas panel  
9 inches x 12 inches  
2013



diana merewether  
photography

WINTER CATHEDRAL



diana merewether

cross-country skiing  
White Mountains, NH  
January, 2013



diana merewether



The White Mountains  
Crawford Notch, NH  
January, 2013



suzanne spater  
laser printing

CHINESE CEMETERY  
COLMA, CA

# 1 in series of 15  
laser print  
10 inches x 8 inches  
2015



suzanne spater

CHINESE CEMETERY  
COLMA, CA

#2 in series of 15  
laser print  
10 inches x 8 inches  
2015



joyce johnson kirkpatrick  
singing  
grant-writing, fundraising;  
renovation, conservation

World Premiere Poster

LETTER FROM ITALY, 1944  
An American Oratorio

THE GREATER MIDDLETOWN CHORALE PRESENTS THE WORLD PREMIERE:



*Letter from Italy*

— LETTER FROM ITALY, 1944 —  
*A soldier's story told in music*  
A DRAMATIC ORATORIO

Joseph D'Eugenio, *Artistic Director*  
Sheila Garvey, *Director-in-Residence*

Sarah Meneely-Kyder, *Composer-in-Residence*  
Nancy Meneely, *Poet/Lyricist*

Sunday, April 28, 2013 at 4 pm  
Middletown High School Center for the Performing Arts  
200 Larosa Lane, Middletown, Connecticut

**ADMISSION**  
\$45 premium | \$35 general | \$30 senior (62 and over)

**TICKETS & INFO**  
gmchorale.org | 860.316.4854 | letterfromitaly.com

This program is made possible by generous support from the Connecticut Office of the Arts/DECD, Middletown Commission on the Arts/New England Foundation for the Arts, Meet the Composer/NYS, Anna Foundation, Plaza Foundation, Chorus Homestead Foundation, Connecticut Humanities Council, Chord Arts New England, Connecticut Arts Endowment Fund and our individual patrons. Funded in part by the Tenth Mountain Division Foundation, Inc.

Connecticut DECD neta MCA  Printing sponsored by UPrinting



# joyce johnson kirkpatrick

LETTER FROM ITALY, 1944  
World Premiere  
April 28, 2013  
Opening Scene

Music by  
Sarah Meneely-Kyder,  
Lyrics by Nancy Meneely,  
Book by Joseph D'Eugenio

A new composition  
for soloists, chorus  
and orchestra

A soldier's story – and that  
of his family – and the  
struggle with PTSD



# joyce johnson kirkpatrick



Meryl Streep  
taping the narration  
of the documentary  
“LETTER FROM ITALY,  
1944 A New American  
Oratorio.”

The documentary will be  
premiered **June 14, 2015**  
in Middletown, CT.

L-R: Lyricist, Nancy Meneely; Producer, Joseph D'Eugenio;  
Composer, Sarah Meneely-Kyder; Narrator, Meryl Streep;  
and Documentary Filmmaker, Karyl Evans

joyce johnson kirkpatrick



Wadsworth Mansion at Long Hill Estate, ca. 1911  
Middletown, Connecticut  
elevation, south facade



joyce johnson kirkpatrick

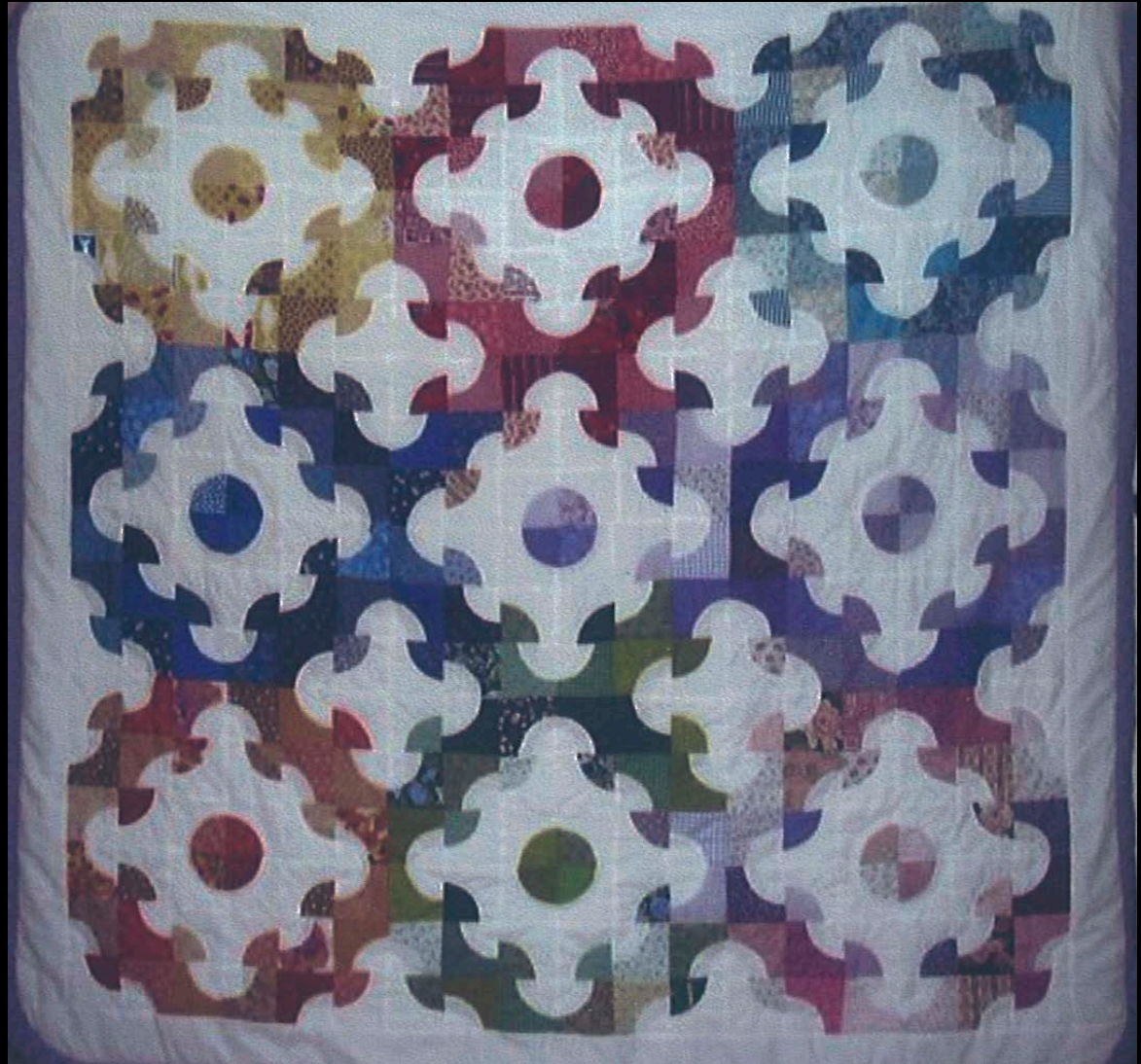
Summer Concert  
on the Vista

Wadsworth Mansion  
at Long Hill

Middletown, CT



tina bruce astley  
quilting





tina bruce astley





tina bruce astley

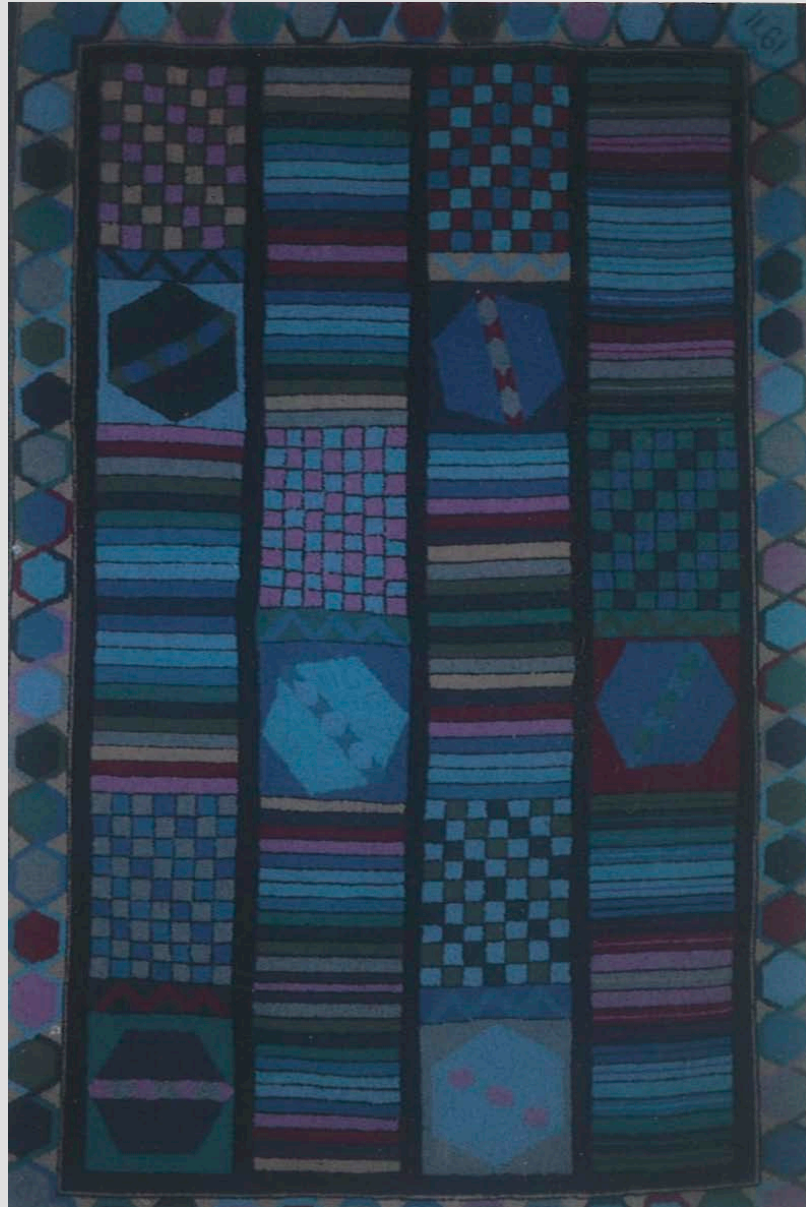


tina bruce astley





tina bruce astley





# peggy powell dobbins

## installation and performance art

Before it was called  
PERFORMANCE ART!

AUCTIONING MISS AMERICA  
Atlantic City, 1968

“you can use her to push your products,  
push your war.

The girl back home every man is fighting for”

Wellesley '60 jailed for “emitting noxious odor”  
on convention floor (Toni permanent solution)



# peggy powell dobbins

1996 - 2002

## Civic Performances

Pilgrimage route between  
Confederate graves and tomb  
of black preacher who forgave  
before we knew to repent.

One mile between  
Oakland Cemetery and tomb of  
Dr. Martin Luther King, Jr,  
Atlanta.



# peggy powell dobbins

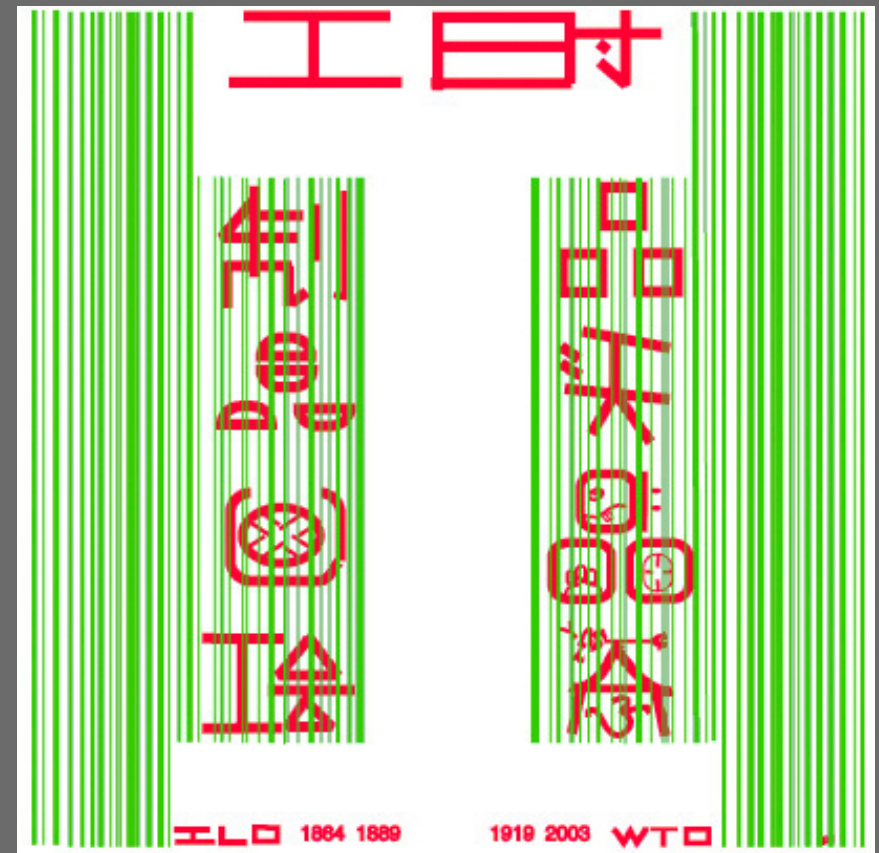
2000

Installation & Performance

[International-Behind-The-Barcode.org](http://International-Behind-The-Barcode.org)

Solo performances wearing the art,  
presented in sign language,  
Chinese and Spanish,  
in lieu of academic paper,  
Economic Conferences  
in the U.S. and China

Opened on line and  
in 16 vacant windows,  
downtown  
Birmingham, Alabama





# peggy powell dobbins

2010 Installation & Performance  
“...dwelling in tents Gen 25:27”

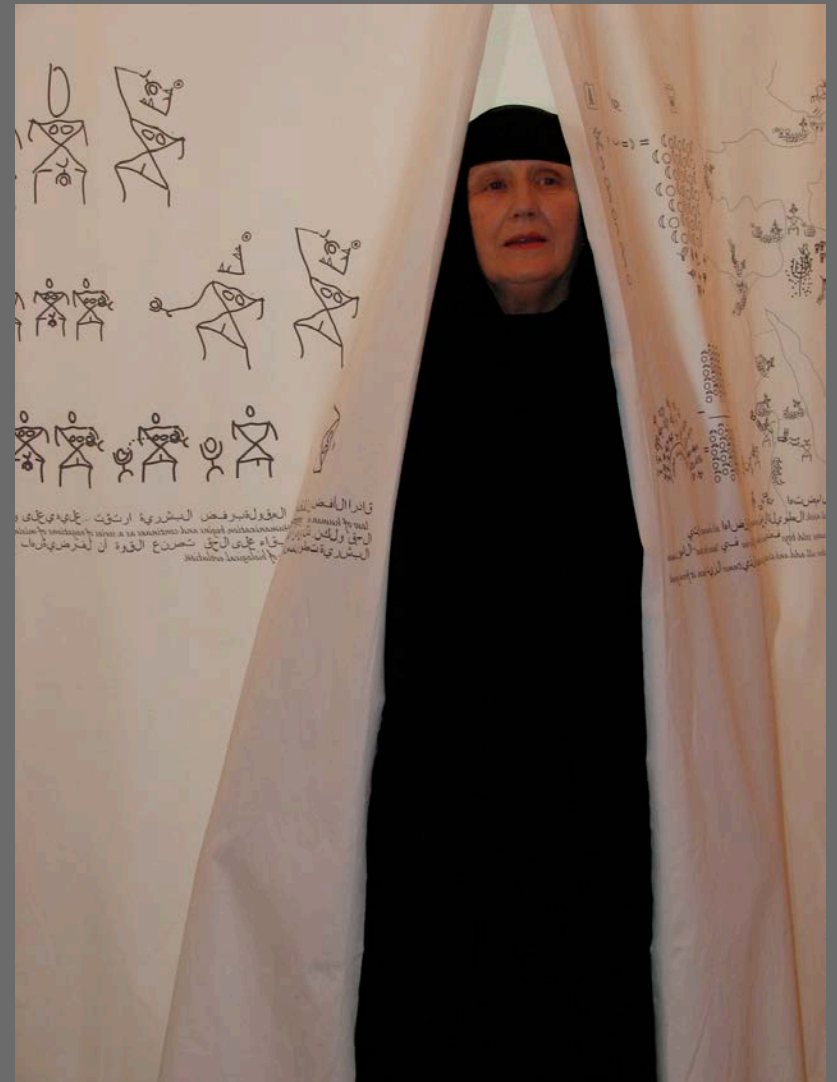
8 panels on Humanization

series of negations of notions  
that “ Might Makes Right”

Pictographs of humans from pots  
by contemporary Hopi children;  
of commodities from labels on  
pre-dynastic Egyptian urns.

Performances from myths of  
Kali, Isis, Inanna, Rebecca,  
Athena, and Juno.

Arabic reads right to left; for the English translation you must go inside the tent!



# peggy powell dobbins



Khadijah and Sor Juana exchange speculations  
about geneses of patriarchies.

Commissioned in 2003 by Mizuko Yakuwa for exhibition  
in Ramallah, Jerusalem, and Hiroshima.

Here at 2008 opening at White Space Gallery in Atlanta

# sondra wieland howe

## WOMEN'S STUDIES • MUSIC

Although women have been teaching and performing music for centuries, their stories are often missing from traditional accounts of the history of music education. In *Women Music Educators in the United States: A History*, Sondra Wieland Howe provides a comprehensive narrative of women teaching music in the United States from colonial days until the end of the twentieth century. Defining music education broadly to include home, community, and institutional settings, Howe draws on sources from musicology, the history of education, and social history to offer a new perspective on the topic.

In colonial America, women sang in church choirs and taught their children at home. In the first half of the nineteenth century, women published hymns, taught in academies and rural schoolhouses, and held church positions. After the Civil War, women taught piano and voice, went to college, taught in public schools, and became involved in national music organizations. With the expansion of public schools in the first half of the twentieth century, women supervised public school music programs, published textbooks, and served as officers of national organizations. They taught in settlement houses and teacher-training institutions, developed music appreciation programs, and organized women's symphony orchestras. After World War II, women continued their involvement in public school choral and instrumental music, developed new methodologies, conducted research, and published in academia. Howe's study traces this evolution in the roles played by women educators in the American music education system, illuminating an area of research that has been ignored far too long.

*Women Music Educators in the United States: A History* complements current histories of music education and supports undergraduate and graduate courses in the history of music, music education, American education, and women's studies. It will interest not only musicologists, educational historians, and scholars of women's studies but music educators teaching in public and private schools and independent music teachers.

SONDRA WIELAND HOWE is an independent scholar in Minnesota and the author of *Luther Whiting Mason: International Music Educator* (1997) and numerous articles in academic journals. Her research interests include women and music, Western music in Japan, and the history of music education.

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HOWE

## WOMEN MUSIC EDUCATORS IN THE UNITED STATES



## WOMEN MUSIC EDUCATORS IN THE UNITED STATES



A HISTORY



Sondra Wieland Howe

Scarecrow Press  
335 pages; published November 2013



dianne horgan james

carving

knitting

quilting

needlepoint

PUFFIN  
painted carving  
on shell-studded rock



dianne horgan james



hand knit sweater;  
gift to daughter



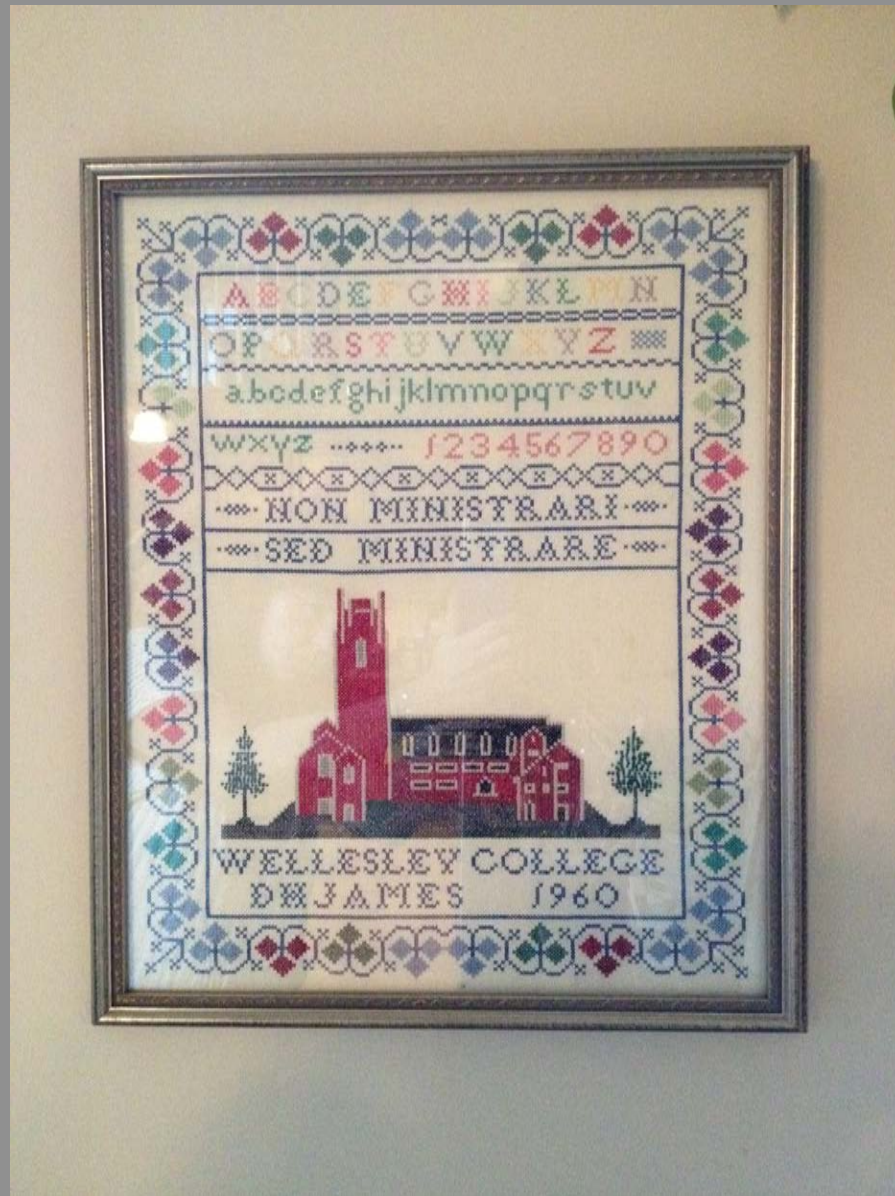
dianne horgan james

ATTIC WINDOWS  
quilt using Sri Lankan Batik;  
graphics simulating  
Sinalese language





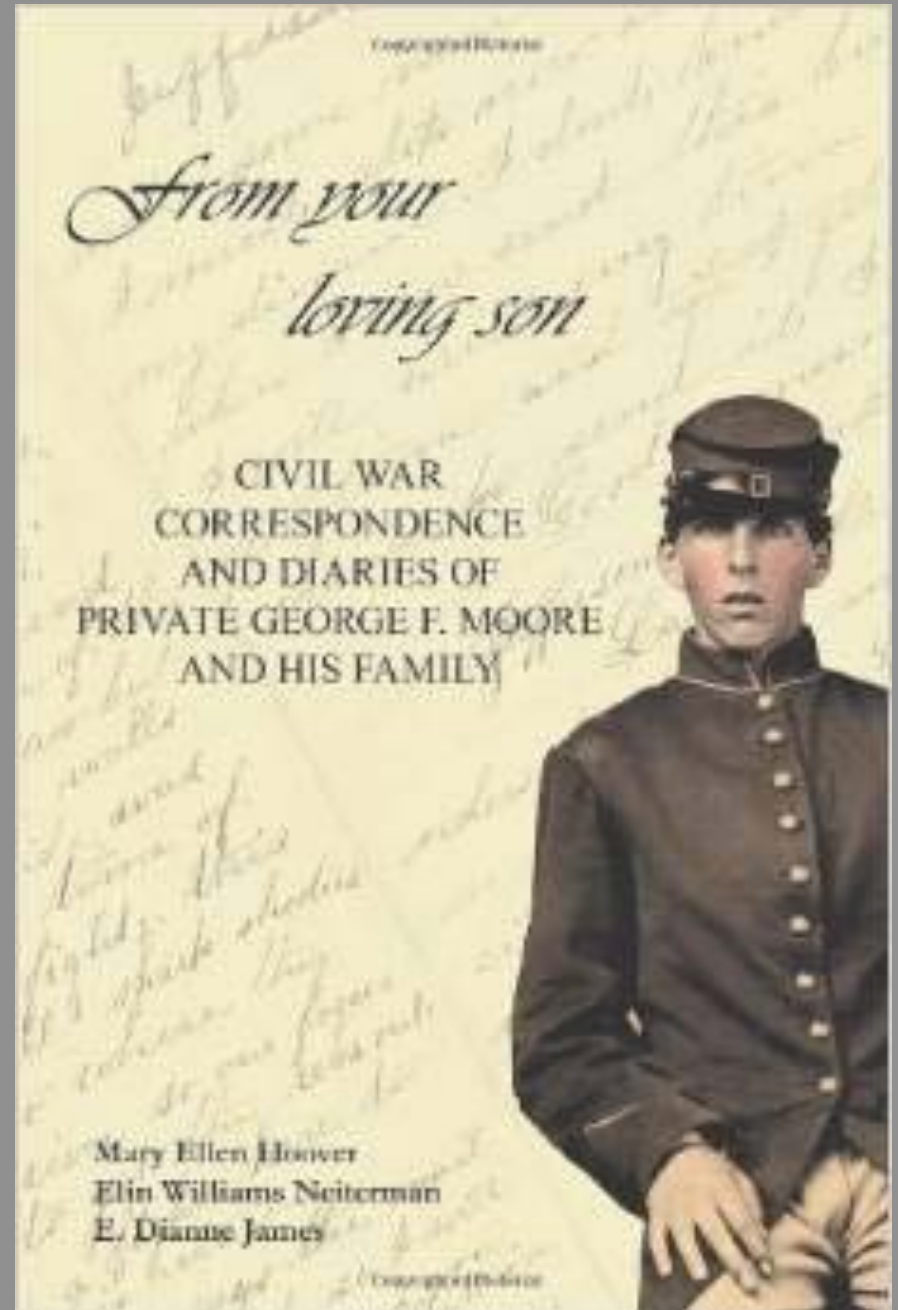
dianne horgan james



WELLESLEY MOTTO  
needlepoint  
designed by Judy Navas Lund

dianne horgan james

Civil War  
correspondence and diaries  
of Private George F. Moore  
and his family



# peggy decker cohn

## quilting



WEDDING QUILT  
silk ties and  
recycled damask tablecloth



peggy decker cohn



TUFFET  
recycled ties

peggy decker cohn



TUFFET



peggy decker cohn



TUFFET



peggy decker cohn



TUFFET

diane silvers ravitch

*With a New Introduction by the Author*

DIANE RAVITCH

# The Great School Wars

A HISTORY OF THE  
NEW YORK CITY PUBLIC SCHOOLS

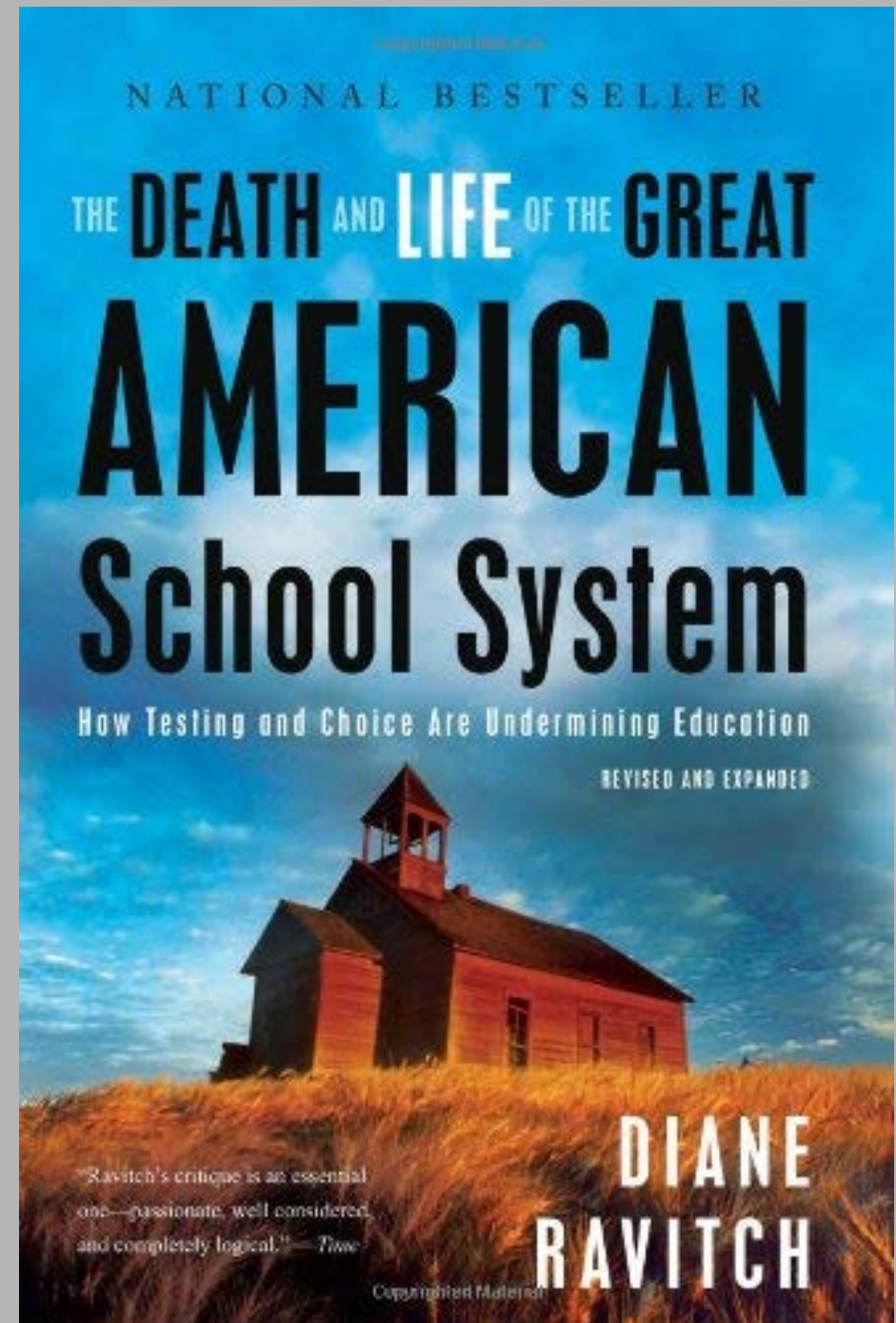
SS

1947

142

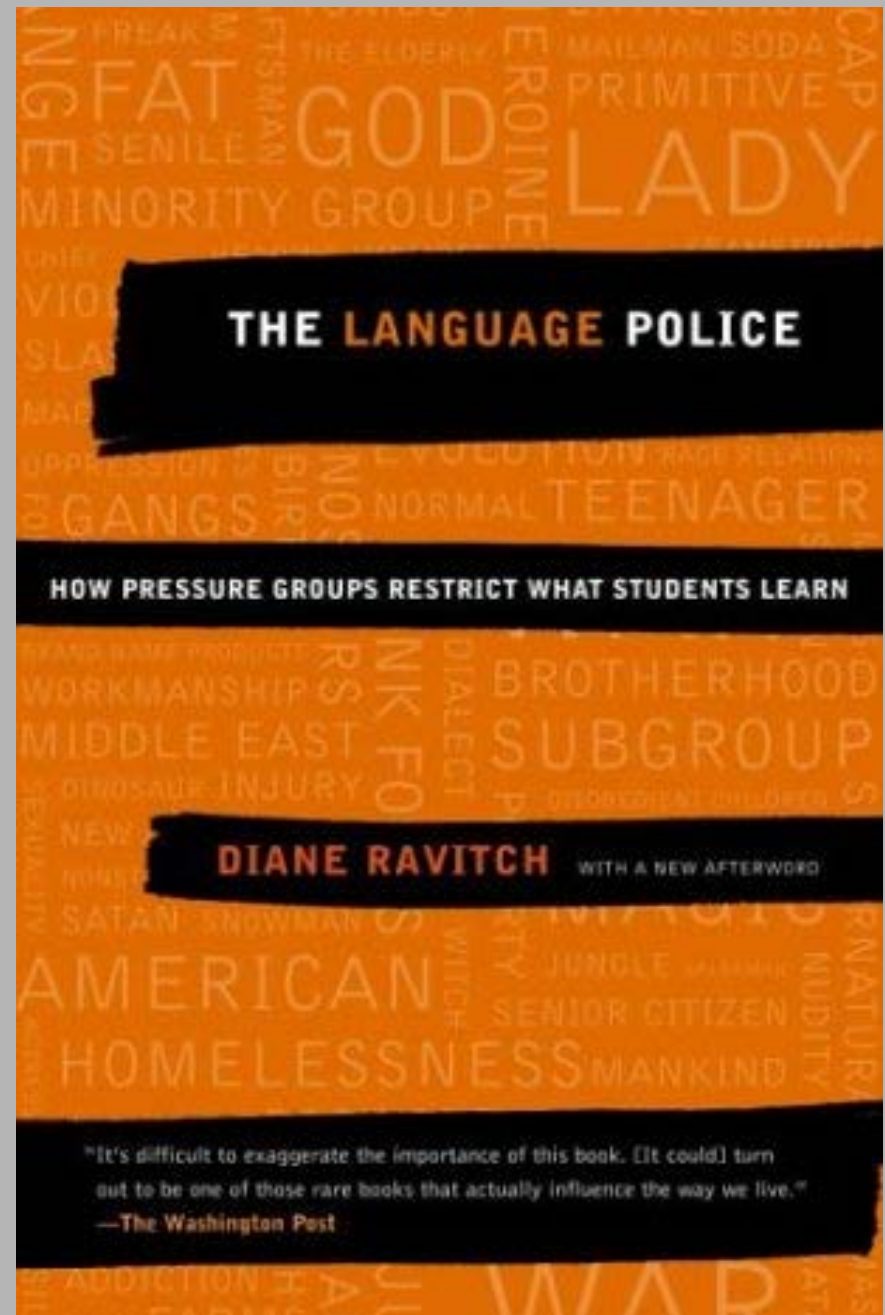
LYN

diane silvers ravitch

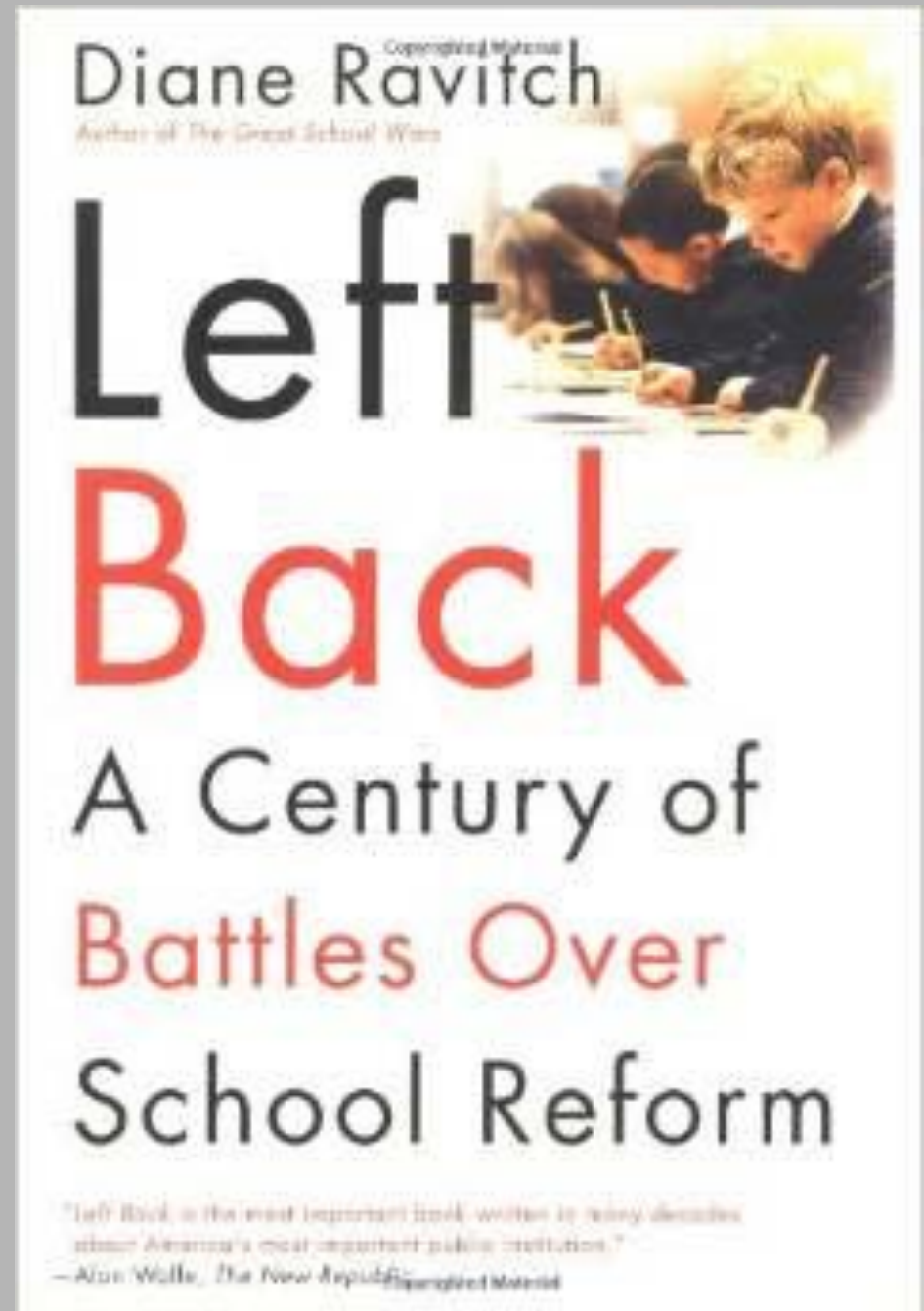




diane silvers ravitch



diane silvers ravitch



diane silvers ravitch

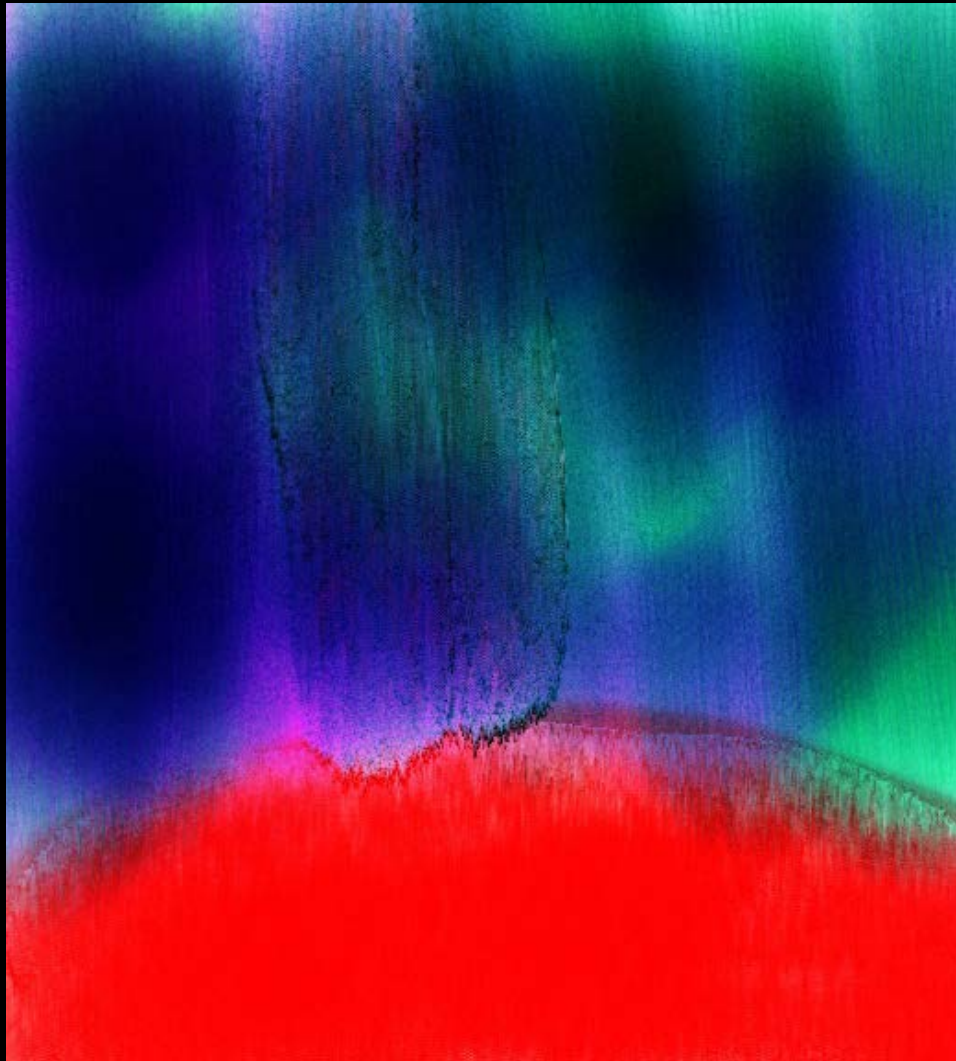
# REIGN OF ERROR

The Hoax of the Privatization  
Movement and the Danger  
to America's Public Schools

Diane Ravitch



anne-marie birnbaum levine  
digital prints and poetry



BLUE/RED  
digital print  
17 inches x 11 inches  
2008

# anne-marie birnbaum levine

I AM LOOKING  
image and poem  
digital print  
11 inches x 8-1/2 inches  
2008

I am looking for the man who lived in the garden

And then where is it  
the garden,  
garden of eden  
no, the rain garden,  
mother's garden,  
everyman's garden  
tended, intended  
for another woman

And then where is he  
I am looking for the man  
who left the garden  
where am I where are we  
we are starving in the garden

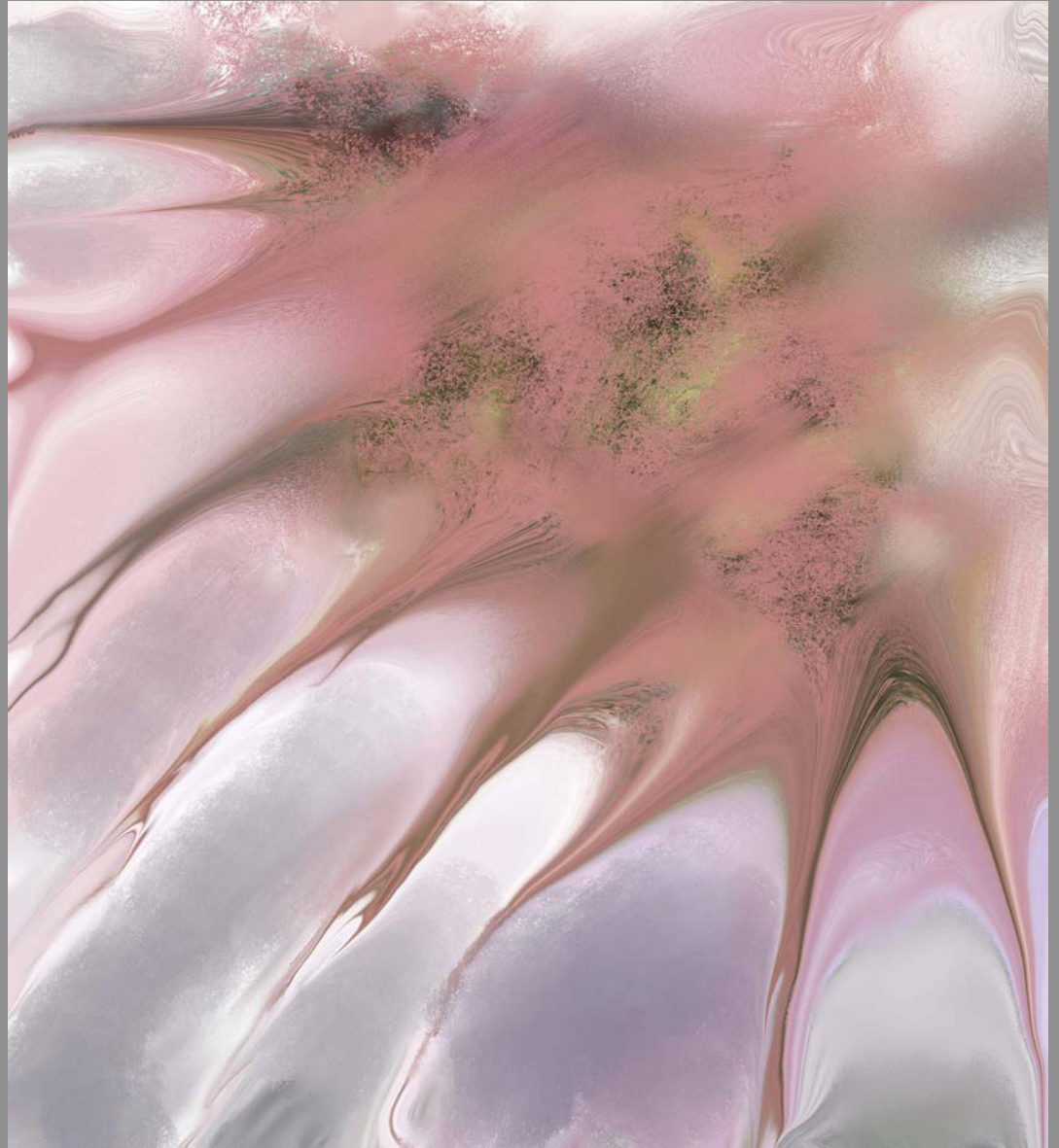
Outside the garden  
I am looking through the gates,  
hungering for the man  
who lived on these estates

I was thinking of you when I broke my foot  
I was looking for the man who lived in the garden  
I see prints, and a thin membrane

Anne-Marie Levine

anne-marie birnbaum levine

PINK CLAW  
digital print  
17 inches x 11 inches  
2011





anne-marie birnbaum levine



TSUNAMI  
digital print

11 inches. x 17 inches, 2010

# anne-marie birnbaum levine



forthcoming book – 2015  
design: Project Projects, NYC

martha delugach rosen  
colored pencil on paper



ESCAPING WINTER



martha delugach rosen



HAPPY 40<sup>TH</sup> ANNIVERSARY  
colored pencil on paper

amanda pope

documentary film director, producer, writer, editor



on location, Jampik ruins, Karakum desert, Uzbekistan  
for 'The Desert of Forbidden Art'



amanda pope



lunch time, traditional yurt in Ashgabar,  
Turkmenistan  
for the American Film Showcase,  
U.S. State Department Cultural Exchange Program



amanda pope



lunch time in traditional yurt in Ashgabat, Turkmenistan  
for the American Film Showcase

This is our salute to all the  
creative endeavors of the Class of 1960!

Special thanks to Nina for her poster and beautiful words...

'the many ways we express our human spirit'

HATS OFF TO CREATIVITY!

Dobree Adams

Nina Nathanson Birnbaum

Barbara Jetter Schowen