

In Memoriam

Remembering the classmates we have lost

Wellesley '71 ~ 50th Class Reunion

June 6, 2021

Prelude

"Arioso," J.S. Bach

Cathy White O'Rourke

Welcome

Janet Cooper Nelson

Reading

"Praying" by Mary Oliver

Susan Andrews

*It doesn't have to be
the blue iris, it could be
weeds in a vacant lot, or a few
small stones; just
pay attention, then patch
a few words together and don't try
to make them elaborate, this isn't
a contest but the doorway
into thanks, and a silence in which
another voice may speak.*

Remembrances

◆ Jacquelyne Cassada

Judith Moore

◆ Cheryl Chevins Davis

Dulce Merritt

◆ Photine Electra Demopoulos Yorsz

Natalea Skvir

◆ Margaret Donaldson

Cynthia Chennault

◆ Elizabeth Greene

Susan Andrews

◆ Mary Katherine Manley Bell

Jane Goedecke

Interlude

Excerpt from "Sheep May Safely Graze," J.S. Bach

Cathy White O'Rourke

Remembrances

◆ Tara Rachel Mullen

◆ Betty Segal Bardige

Ellen Bluestone

- ◆ Carol Stewart Lula Kopper
- ◆ Martha Wasson Magoon Judy Coburn
- ◆ Roger Widmer Margi Reeve

Reading

"Gone From My Sight" by Henry Van Dyke

Margaret Holt Sammons

*I am standing upon the seashore. A ship, at my side,
spreads her white sails to the moving breeze and starts
for the blue ocean. She is an object of beauty and strength.
I stand and watch her until, at length, she hangs like a speck
of white cloud just where the sea and sky come to mingle with each other.*

Then, someone at my side says, "There, she is gone."

Gone where?

*Gone from my sight. That is all. She is just as large in mast,
hull and spar as she was when she left my side.
And, she is just as able to bear her load of living freight to her destined port.
Her diminished size is in me -- not in her.*

*And, just at the moment when someone says, "There, she is gone,"
there are other eyes watching her coming, and other voices
ready to take up the glad shout, "Here she comes!"*

And that is dying...

Prayer of Thanksgiving

Sharol Rhodes Hayner

Kaddish, Prayer for Mourning

Susan Jones Rubin
Joel Rubin

This prayer focuses on praise and thanksgiving for God's blessing,
despite loss, and is recited at every Jewish funeral.

*Exalted and hallowed be God's great name in the world which God created,
according to plan.*

*May God's majesty be revealed in the days of our lifetime and the life of all
Israel—speedily, imminently. To which we say: **Amen.***

Blessed be God's great name to all eternity.

*Blessed, praised, honored, exalted, extolled, glorified, adored and lauded be
the name of the Holy Blessed One, beyond all earthly words and songs of
blessing, praise, and comfort. To which we say: **Amen.***

*May there be abundant peace from heaven, and life, for us and all Israel. To
which we say: **Amen.***

*May the One who creates harmony on high, bring peace to us and to all
Israel. To which we say: **Amen.***

Postlude

"Arabesque No. 1," Claude Debussy

Cathy White O'Rourke